

PHINEAS MCBOOF CRASHES THE SYMPHONY
MINI MUSICAL VIDEO

Written by

Doctor Noize

Featuring Nathan Gunn, Isabel Leonard, & Kyle Pickett

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INT. AN EMPTY CONCERT HALL

FADE IN:

Doctor Noize sits in the front row, wearing a Phineas McBoof T-shirt. His children, Sidney and Riley, sit on either side of him, wearing Sidney The Beak & Riley The Robot T-shirts. They're reading a book about the orchestra.

Subtitle: "Doctor Noize: Positive Energy Machine & Family Musician. Kids dig it."

NOIZE

And *that* is why the violist was
always jealous...

RILEY

Dad, I never hear orchestral music.

SIDNEY

That's 'cause none of it's written
for us.

Noize bolts up in inspiration at the triangle sound.

CUT TO CU of Noize. His smiling teeth sparkle on the glockenspiel's ding like in a bad toothpaste commercial.

CUT TO the Full Stage, where Noize now is -- an empty Stage whose palette has yet to be filled. Nathan Gunn -- dressed like a buff young Dos Equis guy -- does a silly old musical theatre dance behind Noize from Stage Left to Right...

NOIZE

(prancing energetically)

I...
Guess it's time to think it's fine
To put my career on the line
And try to bring the orchestra to
kids...

Noize glances behind, sensing something, but Nathan's gone.

Isabel Leonard, wearing a stunning operatic costume that could either represent a female protagonist or a diva villain, does the same dance behind Noize in the opposite direction, from Stage Right to Left as Noize sings...

NOIZE (CONT'D)

You...
Are the funnest, loudest
Most adventurous and curious
And smelliest sweet audience there
is...

Noize glances behind, sensing something, but Isabel's gone.

Maestro Kyle Pickett, wearing his conductor's tuxedo, does the same dance behind Noize the other way, from Stage Left to Right as Noize sings...

NOIZE (CONT'D)

We'll...
 Bring you to the world
 Of the conductor and the musicians
 And how composers did just what
 they did
 It's magic!

Nathan, Isabel & Maestro dance their way onstage together behind Noize, from Stage Right to Left as Noize sings...

NOIZE (CONT'D)

All we need is people
 Who are passionate and crazy
 And are willing to put money where
 they kiss...

As the music pauses, Noize is front and center, with the other three behind him. In rhythmic time, they all kiss dollar bills, suck in the air to hold them on their mouths, and blow them out. Then they extend their hands and step forward to the beat as they all sing...

NOIZE, NATHAN, ISABEL & MAESTRO

We'll bring kids music
 Smart music!

Nathan, Isabel & Maestro leave the stage as Noize sings...

NOIZE

In vibrant song...

CUT TO the Audience, from the stage. Kids and adults -- cast relatives, friends and early donators -- are entering the theater and sitting down excitedly in the front rows. Some wear Doctor Noize character shirts. Something is going on.

CUT TO the Full Stage. Nathan's now Center Stage, posing like "the most interesting man in the world," with Noize to his right, who now wears An I Tre Tenori T-shirt.

Subtitle: "Nathan Gunn: Opera Star & Überhunk. Chicks dig it."

NOIZE (CONT'D)

Oh Nathan Gunn, you opera hunk
 Nobody's ever said you stunk...

CUT TO CU of Nathan, who maintains his "el guapo" pose and smiles. His teeth sparkle on the glockenspiel's ding.

CUT TO women fainting in the audience.

CUT TO Full Stage.

NATHAN

(suddenly very serious)
Then let's all join together now
So all the children hear the power
of the orchestra

Subtitle: "Orchestra!"

NATHAN (CONT'D)

Under the power of my voice...

Subtitle: "Voice!"

NATHAN (CONT'D)

They'll learn the power of the
woodwinds

Subtitle: "Woodwinds!"

NATHAN (CONT'D)

And the strings,

Subtitle: "Strings!"

NATHAN (CONT'D)

And the brass, and those...

Subtitle: "Brass!"

NATHAN (CONT'D)

(comically confused)
Things that you hit with other
things to make sound...

Subtitle: "Little brother?"

CUT TO Sidney & Riley in the Audience.

SIDNEY & RILEY

Percussion?

CUT TO Full Stage. Nathan now wears a One Direction T-shirt. Noize now wears a Backbone The Octopus T-shirt. Isabel is Stage Right and Maestro is Stage Left, behind Nathan & Noize.

NATHAN
 (excitedly to the kids)
 Yes!

Subtitle: "~~Little brother?~~ Percussion!"

NOIZE
 Kids!

Isabel & Maestro walk forward on the beat to join...

NATHAN, NOIZE, ISABEL & MAESTRO
 We will make your parents cry!

NOIZE
 Cry!

NATHAN
 Cry!

NOIZE, NATHAN, ISABEL & MAESTRO
 Cry!
 (extending arms)
 Ah a-ha!
 Yeah!

CUT TO Audience. Adults are crying, some with hankies. Kids look at the adults like they're wackos.

CUT TO Stage, where Noize & Nathan are crying together. Nathan now wears a One Direction "I (Heart) Harry" T-shirt. Noize now wears a Riley The Robot T-shirt. Maestro & Isabel are wiping their tears in hankies.

NATHAN
 Dr. Noize... as usual, that's
crazy.

NOIZE
 So you're in?

NATHAN
 (regaining manly voice)
 Absolutely.

Music starts again, and they sing and dance...

NOIZE, NATHAN, ISABEL & MAESTRO
 We'll bring kids music
 Smart music!

CU on Nathan as he sings...

NATHAN
In vibrant song...

Noize jumps into the shot.

NOIZE
But we need a conductor!

NATHAN
Wolfgang Amadeus Mozart!

NOIZE
He's dead.

NATHAN
Right.

NOIZE
I know one!

NATHAN
Then lead me to him so that I may
ignore him as he conducts the
orchestra!

CUT TO Full Stage. Isabel is gone, but Maestro is at Stage Left, engrossed in a score with baton and ignoring Noize & Nathan. Nathan now wears an "I Hate Arnold Schoenberg" T-shirt. Noize now wears a Bottomus The Hip Popotamus T-shirt.

Subtitle: "Kyle Pickett: Doctor Noize's Main Maestro. Very serious about his music."

NOIZE
Oh Maestro Kyle --

Maestro raises his finger petulantly, without looking.

MAESTRO
-- Shhh!!!
Be quiet! I'm lost in the score...

CUT TO CU of Maestro as he briefly looks up for a cheesy posed smile. His teeth sparkle on the glockenspiel's ding. He immediately looks right back down seriously at his score.

CUT TO shot of the three men.

MAESTRO (CONT'D)
I can't be bothered anymore...

NOIZE
(to Nathan)
Set voice to stun...

NATHAN
 (right in Maestro's ear)
 Ah-haaaaaa!!!

Maestro is stunned and drops his score and baton, eyes wide.

CUT TO Ned and Grant Pickett in the audience, wearing Doctor Noize shirts and yelling. We hear Nathan, but we briefly see the Maestro's kids, whose voices are drowned out by Nathan's.

CUT TO three men onstage.

MAESTRO
 Good gosh!
 That's louder than my sons...

NOIZE
 And now the synergy's begun...

NATHAN, NOIZE & MAESTRO
 (gesturing outward)
 Yes now it's obvious we must make a
 musical
 About what we all love!

CUT TO Noize standing beside the Audience kids in the front row, extending one arm to identify them....

NOIZE
 For the people who matter most!

CUT TO Full Stage. Noize is again Stage Right, Nathan Center Stage, Maestro Stage Left. Nathan now wears a "Justin Bieber: Believe" T-shirt. Noize now wears an Ooh Gah Boo Gus T-shirt.

NATHAN & MAESTRO
 Me?

NOIZE
 No -- the kids!

NATHAN & MAESTRO
 Oh!

NATHAN, NOIZE & MAESTRO
 The kids!
 For the future!
 The above!

Isabel enters at the edge of Stage Right.

Subtitle: "Isabel Leonard: Superstar Diva. Look out."

CUT TO full Stage. Nathan now wears a "Beware The Diva!" T-shirt. Noize now wears a "Wild Mood Swings Ahead!" T-shirt.

ISABEL
(screaming again)
Silence!

NATHAN, NOIZE & MAESTRO
(saluting at attention)
Yes, ma'am!

Nathan glances down from his salute to see what his new T-shirt says. He nervously moves his hands from his salute to try to cover the words on his shirt. Noize then does the same.

Isabel paces around Noize like a tiger about to pounce. Nathan & Kyle edge a few nervous steps toward Stage Left to give her Center Stage. She stops between Noize & Nathan.

ISABEL
(to Noize)
You will write a part for *moi*...

DOCTOR NOIZE
Yes, ma'am.

She kisses her fingers and commands patronizingly -- with a flick of her fingers on both hands gesturing outward -- for the men to spread out even farther from her as she says:

ISABEL
Whoosh!

The men obey, dropping their hands from their positions as they do. Maestro is now far Stage Left. Nathan, Isabel and Noize are evenly spaced, with Isabel Center Stage.

ISABEL (CONT'D)
Hit it, Maestro.

Maestro raises his baton out toward the Audience.

CUT TO CU of Isabel, a diva suddenly reverting to her innocent and sweet routine. She smiles delightfully. Her teeth sparkle to the glockenspiel's ding.

CUT TO Full Stage. Nathan and Noize now wear "Noizemakers Unite!" T-shirts.

Maestro conducts outward, so viewers can see him in action. Isabel, Noize & Nathan dance as in a silly old musical...

ISABEL (CONT'D)

I...
 Guess it's time to think it's fine
 To put my career on the line
 And try to bring the orchestra to
 kids...

ISABEL & NATHAN

You...
 Are the funnest, loudest
 Most adventurous and curious
 And smelliest sweet audience there
 is...

ISABEL, NATHAN & NOIZE

We'll...
 Bring you to the world
 Of the conductor and the musicians
 And how composers did just what
 they did

ISABEL, NATHAN, NOIZE & MAESTRO

It's magic!
 All we need is people
 Who are passionate and crazy
 And are willing to put money where
 they kiss...

CUT TO Audience. They all stand up simultaneously, in unified inspiration, on the glockenspiel's ding.

Subtitle: "Join Us!"

CUT TO Full Stage. Now the Audience is onstage behind the cast. On the beat, everyone kisses a dollar bill, sucks in the air to hold it there, and blows it out onto the ground. As the money falls, they all sing...

CAST & AUDIENCE

(raise right arm & sing)
 We'll bring kids music
 (raise left arm & sing)
 Smart music!
 (lower both arms & sing)
 In vibrant song...

CUT TO CU of some of the Audience kids onstage.

CAST'S KIDS

Thank you for your donation!

CUT TO Full Stage. Maestro conducts. Audience does a silly old musical theatre dance in place as the Cast sings...

NOIZE
(stepping out)
So give your money to...

Subtitle: "We need to raise \$125,000."

NATHAN
(stepping out)
...Something bold for kids to do.

Subtitle: "It's for a good cause."

CUT TO CU on Isabel.

ISABEL
(threateningly)
Or I might come after you...

Subtitle: "Do not upset The Diva..."

CUT TO Full Stage.

CAST & AUDIENCE
(opening arms wide)
Join The Band!

FADE TO BLACK as everyone onstage celebrates and high fives.

Final text over black reads:

"That's a scene from *Phineas McBoof Crashes The Symphony*.
Help us bring the rest of it into the world -- recorded with
a full orchestra and the entire Doctor Noize voice cast.
Because the most important people in the world -- kids --
deserve to learn about the most vibrant and sophisticated
music in the world."

Under that is the simple Doctor Noize logo.

THE END.