

PHINEAS MCBOOF CRASHES THE SYMPHONY

Written by

Doctor Noize

CAST LIST

Mama.....	Isabel Leonard
Placido Flamingo.....	Nathan Gunn
Phineas McBoof.....	Cory Cullinan
Backbone The Octopus.....	Janette Cullinan
Mama's Boy.....	TBA
Sidney The Beak.....	Katy Digovich
Doctor Noize.....	Cory Cullinan
Luciano Frogerati.....	Gerold Siena
José The Ferret.....	Seth Killen
Bottomus The Hip Popotamus....	Ben Evans
Lenny Long Tail.....	Ben Evans
Riley The Robot.....	Cory Cullinan
The Ooh Gah Boo Gus.....	Cory Cullinan
Chorale.....	Stanford Chamber Chorale
Children's Chorale.....	Colorado Children's Chorale
Dream Child #1.....	Sidney Cullinan
Dream Child #2.....	Riley Cullinan
Bunnylets.....	TBA
Young Placido.....	TBA
Orchestra.....	City Of Prague Philharmonic

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ACT 1 - SCENE 1: NEWS FLASH!

Low-fi sound like an old movie newsreel. The orchestra hits.

MAMA'S BOY
(in old newsreel voice)
News flash!

The orchestra plays a military band march of *Banana* under...

MAMA'S BOY (CONT'D)
Phineas McBoof -- the world's
greatest rock star monkey -- has
disappeared!
(melodramatic chords)
Doctor Noize has stepped in as
Bandleader to save the tour and
write even more hits!
(melodramatic chords)
But the search goes on. Have you
seen that monkey? Or YOU? Or
perhaps... YOU?!?!?
(melodramatic chords)

CHORALE & CHILDREN'S CHORALE
(surprised gasp, then...)
Oooohhh!

MAMA'S BOY
Well, until he's found, and against
all odds, The International Band Of
Misunderstood Geniuses plays on,
with amazing talent like Backbone
The Octopus, the world's only eight-
armed drummer...

BACKBONE THE OCTOPUS
Hit it!
(percussion break)

MAMA'S BOY
And The Ooh Gah Boo Gus, the
world's greatest monster horn
section! With Ooh on trumpet...

OOH
(a trumpet blasts)
Yeah!

MAMA'S BOY
Gah on alto sax...

GAH
 (alto sax riffs)
 Oh yeah!

MAMA'S BOY
 Boo on tenor sax...

BOO
 (tenor sax plays)
 Hoo yeah!

MAMA'S BOY
 And Gus on trombone!

GUS
 (trombone groans)
 Whoa.

MAMA'S BOY
 Bottomus The Hip Popotamus, the
 bass playing hippo...

BOTTOMUS THE HIP POPOTAMUS
 Groovy.
 (bass break over m. 4)

MAMA'S BOY
 Riley The Robot, the rhyming,
 keyboard-playing wonderbot...

RILEY THE ROBOT
 Energize me!
 (harpsichord break)

MAMA'S BOY
 Lenny Long Tail, the yodelin',
 fiddlin' lizard...

LENNY LONG TAIL
 Yee-haw yodel-ay-hee!
 (fiddle break)

MAMA'S BOY
 Sidney The Beak, the rapping
 songbird...

SIDNEY THE BEAK
 Yo! No! (over m. 3 & 4)
 Don't you tell me where to go!

MAMA'S BOY
 And the operatic trio of I Tre
 Tenori -- Placido Flamingo, José
 The Ferret, and Luciano Frogerati!

I TRE TENORI

Banana! (over m. 4)
Ta da!

MAMA'S BOY

So with Mama and Mama's Boy in hot pursuit, the mystery remains: Will Phineas return? Does he really prefer composing great music over playing hit songs to sold-out crowds who scream too loud to hear it? Tune in next time to --

Mama bangs on the door as all sound switches to modern hi-fi. The music collapses.

MAMA

(behind the door)
Mama's Boy, get out here now!

MAMA'S BOY

(in tone deaf voice)
Uh, sorry Mama...
(whispered in true voice)
You'll have to figure out the rest for yourself...

The door opens and shuts.

SIDNEY THE BEAK

Doctor Noize?

DOCTOR NOIZE

Sidney The Beak?

SIDNEY THE BEAK

Let's take it from here.

DOCTOR NOIZE

All right.

ACT 1 - SCENE 2: MYSTERY MONKEY

DOCTOR NOIZE

There once was a monkey named
Phineas McBoof
And when he performed, people went
through the roof
He was so fantastic, fans didn't
understand...
That he was just a monkey man
And then, poof!
He was gone...

(MORE)

DOCTOR NOIZE (CONT'D)

McBoof, he was a maestro of a
 monkey
 McBoof, the monkey started up a
 Band
 Of Misunderstood Geniuses of every
 shape and kind
 They traveled and they toured from
 land to land

But gradually the crowds became
 unwieldy
 Eventually the crowds became too
 loud
 So Phineas, he snuck away and left
 his Band behind...

Have you seen him?
 Out on a limb?
 Have you seen a monkey anywhere?
 'Cause he's the legend everybody
 wants to find!

BAND EXCEPT SIDNEY

We play around the world to sellout
 houses
 We've found a place we truly do
 belong
 But everywhere we go, we simply
 cannot help but ask...
 Have you seen a McMonkey singing
 songs?

Sometimes we'd hear a whisper of a
 rumor
 Sometimes we'd find a clue, but
 then it's wrong
 Until one day we had to say our
 search for him is done...

BACKBONE THE OCTOPUS

He'll always be...

LENNY LONG TAIL

A mystery!

BAND EXCEPT SIDNEY

Exasperation, inspiration all in
 one!

SIDNEY THE BEAK

Oh, he's a mystery monkey!
 Listen...

MAMA

Ah! Ah! Ah!
I'll find you!

SIDNEY THE BEAK

But then...

LUCIANO FROGERATI

A seagull told The Band a little
story...

BOTTOMUS THE HIP POPOTAMUS

A seagull whispered clearly in
their ears...

JOSÉ THE FERRET

There was a mystery monkey fond of
wielding a baton...

RILEY THE ROBOT

His Band had strings...

PLACIDO FLAMINGO

Woodwinds and things!

I TRE TENORI

And they were known to play their
music all night long!

CHORALE

(clap on the beat)

BAND EXCEPT I TRE TENORI & SIDNEY

Mystery monkey!

THE OOH GAH BOO GUS

Everybuddy clap and play!

BAND EXCEPT SIDNEY

Mystery monkey!

Mystery monkey!

THE OOH GAH BOO GUS

Makin' music all the day!

BAND EXCEPT SIDNEY

Mystery monkey!

SIDNEY THE BEAK

Baby --

BAND & SIDNEY

-- It's a mystery!

ACT 1 - SCENE 3: STRANGE ISLAND

SIDNEY THE BEAK

So the rumor was that Phineas
sailed

DOCTOR NOIZE

Up and down

BACKBONE THE OCTOPUS

Left and right

JOSÉ THE FERRET

On the sea

BOTTOMUS THE HIP POPOTAMUS

In a boat

LENNY LONG TAIL

And he built himself an orchestra!

BAND EXCEPT SIDNEY

Who would play the things he wrote!
(Chorale stops clapping)

PLACIDO FLAMINGO

So the seagull told them where to
go

LUCIANO FROGERATI

And he hinted at just what they'd
see

JOSÉ THE FERRET

So they tailed the bird and rowed
and rowed

THE OOH GAH BOO GUS

He was working on a symphony!

SIDNEY THE BEAK

So they rowed
On the boats
In the sea

BOTTOMUS THE HIP POPOTAMUS

I'm scared!

LENNY LONG TAIL

Same with me

SIDNEY THE BEAK

They saw waves and fins
 Felt the wind on their skin
 But they never gave up
 Reach the end if you begin...

RILEY THE ROBOT

Can you feel it?
 Feel the rocking of the waves
 As they rowed for days and days

SIDNEY THE BEAK

And when they feared they might be
 dead...

BACKBONE THE OCTOPUS

I see something up ahead!

LENNY LONG TAIL

Oh, please!
 Make it so!

LUCIANO FROGERATI

It's an island!

BAND

Land ho!

SIDNEY THE BEAK

It was a strange island
 Their ears were ringing
 The plants were dancing
 And the animals were singing!
 Listen...

DOCTOR NOIZE

Giant trees with branches
 Sprouting this and that way
 Each like its own melody
 With something to say...

JOSÉ THE FERRET

Who taught them this music?

BAND EXCEPT JOSÉ

Phineas!

RILEY THE ROBOT

His sonic prints are everywhere...

SIDNEY THE BEAK

And suddenly, the forest opened up
 to reveal...

PLACIDO FLAMINGO
 ...A building with a huge door.

LENNY LONG TAIL
 (nervously)
 Should we ring the bell?

THE OOH GAH BOO GUS
 Yikes!

BOTTOMUS THE HIP POPOTAMUS
 I don't feel very well...

LUCIANO FROGERATI
 Is that music?

BACKBONE THE OCTOPUS
 It's hard to tell...

The orchestra crescendos to fortissimo.

BAND
 (gasps in surprise)

The orchestra goes quiet again.

RILEY THE ROBOT
 Whoa...

BOTTOMUS THE HIP POPOTAMUS
 Phew...

LENNY LONG TAIL
 I guess they're done.

A huge fortissimo blast plays, followed by quiet playing.

BAND EXCEPT SIDNEY
 Aaaaah!

SIDNEY THE BEAK
 Or not.

PLACIDO FLAMINGO
 Let's get outta here.

THE OOH GAH BOO GUS
 What would Phineas do?

LUCIANO FROGERATI
 The monkey would go in!

LENNY LONG TAIL
 He ain't here...

DOCTOR NOIZE

That ain't true...
Listen up, look around
Hear the color and the sound
Oh, the monkey is here
And his influence profound

And I think that you think
That what I think is true
That behind that big door
Underneath this sky blue
On this isle in the ocean
In musical motion
A group of fine beasts
Is behind that commotion

And what to your wondering ears
should appear
But a musical monkey
The Maestro is near...

PLACIDO FLAMINGO

So they opened the door...
(it creaks open musically)

SIDNEY THE BEAK

To find...

ACT 1 - SCENE 4: INTO THE ORCHESTRA

PLACIDO FLAMINGO

A giant hall. The silhouette of a
conductor, baton raised. Something
about his hair and the tail
underneath his tuxedo looked
familiar. The orchestra, at full
attention, awaited his cue, which
went...

The conductor's baton taps the music stand.

PLACIDO FLAMINGO (CONT'D)

And they responded...

The orchestra taps their instruments. Phineas taps his baton
twice. The orchestra taps their instruments twice. Phineas
taps the classic door-knocking rhythm. The orchestra claps
twice.

PLACIDO FLAMINGO (CONT'D)

The maestro cued the strings...

The strings play the theme.

SIDNEY THE BEAK
Everyone bow your strings...

PLACIDO FLAMINGO
And then he turned to the
woodwinds...

The woodwinds take up the theme.

SIDNEY THE BEAK
Blow the woodwinds.

PLACIDO FLAMINGO
And then the brass...

The brass plays the theme.

SIDNEY THE BEAK
Play the brass!

PLACIDO FLAMINGO
He cued percussion...

The percussion joins all of the above.

SIDNEY THE BEAK
Play percussion!
With your hands or your feet...
Stop!
(laughs)

PLACIDO FLAMINGO
But then Phineas heard a familiar
sound...

Piano solos over a variation on the theme.

PHINEAS MCBOOF
Hmmm...

PLACIDO FLAMINGO
And he said...

PHINEAS MCBOOF
Riley They Robot!

SIDNEY THE BEAK
Play piano!

RILEY THE ROBOT
Oh yeah!

Violin solos over a variation on the theme.

PLACIDO FLAMINGO

And...

PHINEAS MCBOOF

I know that sound...
Lenny Long Tail on violin.

SIDNEY THE BEAK

Play your violin.

LENNY LONG TAIL

Yee-haw!

The double basses take over a variation.

PLACIDO FLAMINGO

Then Bottomus joined the basses...

BOTTOMUS THE HIP POPOTAMUS

Oh yeah.

SIDNEY THE BEAK

Bow the bass.

BOTTOMUS THE HIP POPOTAMUS

Shake it.

PHINEAS MCBOOF

(laughs)

BOTTOMUS THE HIP POPOTAMUS

Make it.
Don't fake it.
Basstastic, baby.

The brass and alto saxophone lead a variation.

PLACIDO FLAMINGO

And the monster horn section
played...

SIDNEY THE BEAK

Blow your horns!
Add the saxophone!

PHINEAS MCBOOF

The Ooh Gah Boo Gus!

PLACIDO FLAMINGO

Then someone led the percussion...

Percussion animates a variation.

PHINEAS MCBOOF
Ms. Backbone!

SIDNEY THE BEAK
Play snare drum, timpani,
tambourine and cymbals!

PLACIDO FLAMINGO
And Doctor Noize played the
guitar...

Guitar leads a rhythmic variation.

SIDNEY THE BEAK
Everyone play air guitar!

PHINEAS MCBOOF
Rock it Doc!

PLACIDO FLAMINGO
Sidney, rap it and flap it!

Sidney raps over a variation.

SIDNEY THE BEAK
Yo! Into the orchestra we go
Whoa!
Tell me what you know
We got violins, violas
Cellos, basses in the strings
I can tell you lotsa things
Like the piccolo and flute
And the oboe and bassoon
And the clarinets are woodwinds!

I TRE TENORI
Woodwinds!

SIDNEY THE BEAK
Listen! Brass are in the house
Like the trumpet and trombone
But those cats are not alone
We got tuba and the horns
Makes you glad that you were born!
Hit it boys!

I Tre Tenori sing over a variation.

I TRE TENORI
Into the orchestra we go!
We've found the monkey we all know!
So we are going to join the show!
Now say...

(MORE)

I TRE TENORI (CONT'D)
 (hold note far too long)
 Hello!

JOSÉ THE FERRET
 I sang the longest!

BAND EXCEPT I TRE TENORI
 Hello!

PLACIDO FLAMINGO
 No, *I* sang the longest!

BAND
 Hello!

LUCIANO FROGERATI
 But I sang the *strongest!*

BAND
 Hello Maestro!

ACT 1 - SCENE 5: HARMONY SHINES

DOCTOR NOIZE
 Phineas McBoof -- our rockin'
 professor!

PHINEAS MCBOOF
 Doctor Noize -- my singin'
 successor!

DOCTOR NOIZE
 Your voice sounds like mine...

PHINEAS MCBOOF
 So our harmony *shines*...

PHINEAS & DOCTOR NOIZE
 (harmonizing)
 Align, align, align!

RILEY THE ROBOT
 Divine!

BAND & CHORALE
 (cheer)

PHINEAS MCBOOF
 Thank you... for leading the Band
 to new heights.

DOCTOR NOIZE
You're welcome... The truth is
it's been a delight.

PHINEAS MCBOOF
Must we rhyme?

DOCTOR NOIZE
All the time.

PHINEAS MCBOOF
Okay, fine.

SIDNEY THE BEAK
That's sublime.

LENNY LONG TAIL
Uh... That's too fast for me to
follow.

PHINEAS MCBOOF
As for the rest of you...

ACT 1 - SCENE 6: WELCOME GENIUSES!

PHINEAS MCBOOF
Hello Band!
It is great to see you
I've formed an orchestra!
We built this hall
We built these instruments
ourselves!
I taught them how to play
And they are wonderful!
As you are...

JOSÉ THE FERRET
Let's play a little song
With the flair of Mozart
So your orchestra meets our Band

PLACIDO FLAMINGO
Since Phineas left our Band
We've traveled land to land
With the good Doctor

DOCTOR NOIZE
Playing our songs
To joyous throngs!
What the monkey started
Still rocks right along

LUCIANO FROGERATI

Deep on the bass is our great ace
The ladies love him
Want more of him

BOTTOMUS THE HIP POPOTAMUS

This note's for you
Yeah dig my groove...

FEMALE CAST & CHORALE SOPRANOS/ALTOS
(smitten sigh)

BOTTOMUS THE HIP POPOTAMUS

Ooh...
Babe I dedicate this song here just
for you...

FEMALE BAND MEMBERS

Ooh!

BOTTOMUS THE HIP POPOTAMUS

And you...

FEMALE BAND & CHORALE MEMBERS

Ooh!

BOTTOMUS THE HIP POPOTAMUS

And you

I TRE TENORI

We were misunderstood
Until the monkey man

DOCTOR NOIZE & BOTTOMUS

Phineas saw we're good

DOCTOR NOIZE, BOTTOMUS & I TRE TENORI

And so we joined his Band!

JOSÉ THE FERRET

And on the piano keys
Well she's a robot poet
Don't you know it

RILEY THE ROBOT

Music! It makes
My system soar!
It can melt a heart
Or tame a lion's roar

GUS

Roar!

BOO

Roar!

OOH & GAH

Roar!

LUCIANO FROGERATI

Hear Lenny's fiddle
And his little yodel
Yodel makes him total...

LENNY LONG TAIL

I'll win yer heart
With my yodel-ay-ee-hoo!...
(pause)

Ladies?

(sigh)

Well, I'll fiddle just
A little bit fer you

I TRE TENORI

We were misunderstood
Until the monkey man

RILEY & LENNY

Phineas saw we're good

RILEY, LENNY & I TRE TENORI

And so we joined his Band!

PLACIDO FLAMINGO

And the monsters play their horns
Like most good monsters do...

THE OOH GAH BOO GUS

Let it ring
Yes we can sing
For what you've heard of
Us ain't true...

JOSÉ THE FERRET

Meet the world's only
Eight armed drummer
One, two, three, four
Octopuses play more...

BACKBONE THE OCTOPUS

Your monkey Maestro
Seems care free!
Ah, but when he feels the beat
He thinks of me

LUCIANO FROGERATI

Sidney The Beak
Well she can speak
In rapid rhythm
Rappin' with 'em

SIDNEY THE BEAK

Yo! My name's Sidney The Beak!
And I must speak!
'Cause I'm the wing leader!
I'm a Beak at her peak
Other songbirds hear me rappin'
And they think I'm a freak!
My homey Mozart!

BAND EXCEPT SIDNEY

Mozart!

SIDNEY THE BEAK

Note smart!

BAND EXCEPT SIDNEY

Note smart!

SIDNEY THE BEAK

His name was Wolfgang!

BAND EXCEPT SIDNEY

Wolfgang!

SIDNEY THE BEAK

Wolfman!

BAND EXCEPT SIDNEY

Wolfman!
What?

RILEY THE ROBOT

Hmmm...

THE OOH GAH BOO GUS

Maestro Mozart would've
Really dug your style

I TRE TENORI

We were misunderstood
Until the monkey man

BACKBONE & THE OOH GAH BOO GUS

Phineas saw...

SIDNEY THE BEAK

-- That's right! --

BACKBONE & THE OOH GAH BOO GUS
 ...We're good

SIDNEY THE BEAK
 -- We're bad! --

BACKBONE, TENORI & THE OOH GAH BOO GUS
 And so we joined his Band!

SIDNEY THE BEAK
 Oh yeah

PHINEAS MCBOOF
 My International Band
 Of Misunderstood Geniuses
 Had three more...

I TRE TENORI
 I Tre Tenori
 Hear us soar!
 (hold too long)
 (gasp for air)

SIDNEY THE BEAK
 Yeah, my ears are sore, all right

I TRE TENORI
 We're the singers
 That the symphony is for!

PHINEAS MCBOOF
 Welcome to you, Band!
 Here's my orchestra
 You'll love them, want more of them

CHORALE
 The Maestro taught us how to play!

LENNY LONG TAIL
 Nice

CHORALE
 Now we work together
 And we play all day

BAND EXCEPT SIDNEY
 We were misunderstood
 Until the monkey man

CHORALE
 Phineas saw we're good

BAND EXCEPT SIDNEY & CHORALE
 And so we joined his Band!

SIDNEY THE BEAK
His Band!

ACT 1 - SCENE 7: I'VE FOUND YOU!

PHINEAS MCBOOF
Band! Our symphony concert's a few
days away. Learn the music and
join us for the show!

LENNY LONG TAIL
I'm in.

BAND EXCEPT LENNY
We're in.

PHINEAS MCBOOF
Excellent! Then we should --

The concert hall door slams open.

MAMA
Phineas McBoof! I've found you!

The orchestra plays an ominous operatic intro. Then Mama
sings over the Commendatore's song from Don Giovanni...

MAMA (CONT'D)
Phineas McBoof!
I've finally found you!
I will destroy your songs
And the world around you...

PLACIDO FLAMINGO
What a cute little bunny.

MAMA
I am *not* cute! I'm *furious*!

PHINEAS MCBOOF
Curious?

MAMA
Enough with the rhyming!

BOTTOMUS THE HIP POPOTAMUS
Oh, come here, cute little bunny,
lemme wrap my arms around ya and
just hug ya squeeze ya kiss --

MAMA
(screaming)
-- *Noooooo!*

BOTTOMUS THE HIP POPOTAMUS

Or not.

The door slams open again.

MAMA'S BOY

Mama! I found you!

BACKBONE THE OCTOPUS

(terrified)

Shark!

The orchestra plays the same ominous operatic intro as...

BAND & CHORALE

(scream in terror)

MAMA

You're afraid of *him*? My shark would accidentally bite his own fin off before he hurt you.

MAMA'S BOY

Uh yeah, actually that's true, I'm not real smart like, and I prefer vegetables, which are kinda hard to find in the ocean, which is kinda why I learned to walk, which is --

MAMA

Silence, Mama's Boy!

MAMA'S BOY

Sorry.

MAMA

He's adopted.

MAMA'S BOY

She's not very nice.

MAMA

You tell 'em, Mama's Boy.

(sickeningly sweet)

Mama's Boy is my *favorite* person in the world...

(screaming)

And I'm *horrible* to him!

(speaking again)

But he's *useful*.

MAMA'S BOY

Yeah, youthful.

MAMA

Useful.

MAMA'S BOY

Yeah, that.

MAMA

I rode across the ocean on his back
with this Magic Carrot leading the
way... Hunting for *you*, Phineas
McBoof.

PHINEAS MCBOOF

Me?

BOTTOMUS THE HIP POPOTAMUS

Why?

MAMA

To *stop your concerts*. And I'll
use my Magic Carrot if I have to!

BAND

(gasps in fear)

I TRE TENORI

Magic Carrot?!?!?

LENNY LONG TAIL

Uh... Anybody else think that
story's kinda weird?

MAMA'S BOY

Yeah, I mean, is a carrot really
all that --

MAMA

-- Silence, you pathetic vegetarian
excuse for a shark!

MAMA'S BOY

Sorry.

BOTTOMUS THE HIP POPOTAMUS

That's your Mama?

LUCIANO FROGERATI

More like *Mama Meanie*.

BACKBONE THE OCTOPUS

You try being a Mama before casting
judgment.

PHINEAS MCBOOF

Look Mama, this is some kind of misunderstanding. I don't even know you.

MAMA

Oh, of course... The great Phineas McBoof wouldn't know a poor little innocent Mama like me. Who am I? *Who am I?* I'm only the woman whose life you carelessly destroyed with your *music*.

BACKBONE THE OCTOPUS

How could that be? He's improved all of our lives with his music.

MAMA

Always thinking about yourselves... Hit it, orchestra.

ACT 1 - SCENE 8: MAMA'S LAMENT

MAMA

I once was a Mama
Of six precious kids
The things that they loved
Were the things that we did
We went to your concert
And oh, they loved it!
And soon I was replaced
By the music they lived

"We love music, Mama
It's what we will do
We must dance and sing
Play an instrument too"
So they formed a band
And became a "Who's Who"
And now I'm on my own
Here to boo-hoo

All alone, in a daze
I must own my malaise
You have stolen away
My precious bunnies
In a flash, you will see
There is no one but me
And my shark... *whoop-dee-dee*
Life isn't funny

MAMA'S BOY

Aww...

MAMA

So they toured the globe
 Singing songs, and they're glad
 They don't seem to care
 That their mother is sad
 And that's when I realized
 That music is bad
 And I vowed to stop you
 For all moms and all dads

I tailed your old Band
 With their *dreams* and their *hopes*
 I hopped on my shark
 And I followed your boats
 And now that I find you
 I think I might lose it
 'Cause I find you here
 Making *bigger* music!

All alone, in a daze
 I must own my malaise
 You have stolen away
 My precious bunnies
 In a flash, you will see
 There is no one but me
 And my shark... *whoop-dee-dee*
 Life isn't funny
 Stop!

They had to dream their little
 dreams
 Little darlings
 They had to sing their little song
 And it became a big worldwide hit!
 'Til it was bigger than their Mom
 I bet you're dying to hear it
 Well, here it is
 You wretched things
 It goes...

Let's hop, hop!
 To the Bunny Hop!
 Oh, it's ghastly...

BAND & MAMA'S BOY

Let's hop, hop!
 To the Bunny Hop!

MAMA

So *catchy*, like the flu...
 Let's hop, hop!
 To the Bunny Hop!
 Let's hop, hop!
 To the Bunny Hop!

BAND & MAMA'S BOY

Let's hop, hop!
To the Bunny Hop!

MAMA

A serious musician would never
sing...

BAND, MAMA'S BOY & BOTH CHOIRS

Let's hop, hop!
To the Bunny Hop!
Let's hop, hop!
To the Bunny Hop!
Let's hop, hop!
To the Bunny Hop!
Let's hop, hop!
To the Bunny Hop!

MAMA

Sit!
And stop!
(funky guitar plays)
What?

DOCTOR NOIZE

Well, I was feelin' so hoppin'
Yeah it was time for me to go love
shoppin'
So I did strut down the street
With my ears open wide
And I said: "Ladies!
I wanna be your hip-hop hoppin'
guy!"

SIDNEY THE BEAK

Everybody dance!

BAND, MAMA'S BOY & BOTH CHOIRS

Let's hop, hop!
To the Bunny Hop!
Let's hop, hop!
To the Bunny Hop!
Let's hop, hop!
To the Bunny Hop!
Let's hop, hop!
To the Bunny Hop!

Let's hop, hop!
To the Bunny Hop!
Let's hop, hop!
To the Bunny Hop!
Let's hop, hop!
To the Bunny Hop!

(MORE)

BAND, MAMA'S BOY & BOTH CHOIRS
 Let's hop, hop!
 To the Bunny Hop!

MAMA
 Silence!
 This is *my* song!
 My Magic Carrot will cast a spell
 on you
 Play two note patterns...

The orchestra plays a variation with two note patterns.

MAMA'S BOY
 One, two
 One, two
 One, two, whoo!

MAMA
 Play three note patterns...

The orchestra plays a variation with three note patterns.

MAMA'S BOY
 One, two, three
 One, two, three
 One, two, three
 One, two, whee!

MAMA
 Play four note patterns!

The orchestra plays a variation with four note patterns.

MAMA'S BOY
 One, two, three, four
 One, two, three, four
 One, two, three, four
 Done!

MAMA
 And five note patterns!

The orchestra plays a variation with five note patterns.

MAMA'S BOY
 One, two, three, four, five
 One, two, three, four, five
 One, two, three, four, five
 One, two, three, four, five
 Whew!

MAMA
 All alone, in a daze
 I must own my malaise
 (MORE)

MAMA (CONT'D)

You have stolen away
My precious bunnies
In a flash, you will see
There is no one but me
And my shark... *whoop-dee-dee*
Now who's your Mummy?

MAMA'S BOY

You are, Mama!

CHORALE

Ha! Ah!

Ha! Ah!

(repeat underneath...)

MAMA

Phineas McBoof!
I cast my spell on you!

All alone, in a daze
It's your sins you must face
Because you have betrayed
This helpless Mommy
In a flash, I will take
All the music you make
With this Magic Carrot I shake
Now I'll...
(hold long & ominously)
(cut off by carrot crunch)

MAMA (CONT'D)

Mama's Boy, you fool! You ate my
Magic Carrot and ruined my spell
and my big Finale!

MAMA'S BOY

Sorry!

MAMA

Now we have to go get another Magic
Carrot in our secret island hiding
place!

MAMA'S BOY

(over Mama's protests)

You mean the one a mile due east,
turn left at the Phineas McBoof
statue, right at the big purple
flower that looks like a lollipop,
and climb up the pink tree with the
broken branch?

MAMA
Aaargh! Now we have to change that
 too!

MAMA'S BOY
 Sorry.

MAMA
 I'll be back, Phineas McBoof!

The door slams. The orchestra plays a big finish.

ACT 1 - SCENE 9: CANCEL THE SHOW

BOTTOMUS THE HIP POPOTAMUS
 That's the scariest bunny I've ever
 seen. I guess we'll have to cancel
 the show.

PHINEAS MCBOOF
 The show must go on.

JOSÉ THE FERRET
 What about the crazy bunny with the
 shark?

PHINEAS MCBOOF
 If I had to cancel a show every
 time I met a crazy bunny with a
 shark --

RILEY THE ROBOT
 -- The odds of you meeting another
 such pair are infinitesimal.

PHINEAS MCBOOF
 It's not about the odds, Riley.

BACKBONE THE OCTOPUS
 It's about the principle. I admire
 that.

PHINEAS MCBOOF
 You do? Thank you.

BACKBONE THE OCTOPUS
 (shyly)
 You're welcome.

PHINEAS MCBOOF
 We can't run away from our
 commitments just because somebody's
 made it difficult.

SIDNEY THE BEAK

That's a bit ironic, coming from
the monkey who deserted his Band in
the middle of the night.

PHINEAS MCBOOF

I suppose it is. Maybe... I've
evolved.

BACKBONE THE OCTOPUS

(hopefully)
Really?

PHINEAS MCBOOF

I promised this orchestra we'd
bring symphony music to all the
species on this island. Especially
the kids.

I TRE TENORI

Kids?

BAND EXCEPT I TRE TENORI

Kids!

ACT 1 - SCENE 10: MUSIC! BRIGHT MUSIC!

A bell dings.

PHINEAS MCBOOF

I guess it's time
To think it's fine
To put my career on the line
And try to bring the orchestra to
kids

You are the funnest, loudest
Most adventurous and curious
And smelliest sweet audience there
is

We'll bring you to the world
Of the conductor and the musicians
And how composers did just what
they did
It's magic!

All we need is people
Who are passionate and crazy
And are willing to put money where
they kiss

BAND EXCEPT SIDNEY
 (kissing sound, then...)
 We'll bring kids music!
 Bright music!

PHINEAS MCBOOF
 In vibrant song...

BACKBONE THE OCTOPUS
 Your purpose here is big and strong
 We have been with you all along

PLACIDO FLAMINGO
 Yes, let's all join together now
 So all the children hear the power
 of the orchestra
 Under the power of my voice

JOSÉ THE FERRET
 They'll learn the power of the
 woodwinds
 And the strings
 And the brass

LUCIANO FROGERATI
 And those...
 (confused)
 ...things that you hit with other
 things to make sound...

BACKBONE THE OCTOPUS
 (excited)
 Percussion?

I TRE TENORI
 Yes!

PHINEAS MCBOOF
 Kids!

PHINEAS & I TRE TENORI
 We will make your parents cry!

PLACIDO FLAMINGO
 Cry!

LUCIANO FROGERATI
 Cry!

PHINEAS & I TRE TENORI
 Cry!
 Ah-ha
 Yeah!

BAND & CHORALE
(break down crying)

BOTTOMUS THE HIP POPOTAMUS
(sobbing)
Phineas, as usual... that's crazy.

PHINEAS MCBOOF
So you're in?

BAND
Absolutely.

RILEY THE ROBOT
I guess it's time
To think it's fine
To put my career on the line
And try to bring the orchestra to
kids

LENNY LONG TAIL
You are the funnest, loudest
Most adventurous and curious
And smelliest sweet audience there
is

THE OOH GAH BOO GUS
We'll bring you to the world
Of the conductor and the musicians
And how composers did just what
they did

BAND
It's magic!

BACKBONE & SIDNEY THE BEAK
All we need is people
Who are passionate and crazy
And are willing to put money where
they kiss

BAND EXCEPT SIDNEY
(kissing sound, then...)
We'll bring kids music!

SIDNEY THE BEAK
Bright music!

BAND EXCEPT SIDNEY
Bright music!
In vibrant song...

PLACIDO FLAMINGO
So where's our conductor?

BACKBONE THE OCTOPUS
Phineas is our conductor!

PLACIDO FLAMINGO
Then lead me to him so that I may
ignore him as he conducts the
orchestra!

MAMA
(entering)
Hey you guys...

JOSÉ THE FERRET
Wow...

LUCIANO FROGERATI
Do that again.

MAMA
Tell me why...

PLACIDO FLAMINGO
She *sings* pretty too...

MAMA
Then why... don't... you listen...
to... *MMEEEEEEEEEE!!!*

BAND
(terrorized sounds)

RILEY THE ROBOT
We just listened to you.

MAMA
(screaming)
Then *why* are you still rehearsing
the show I told you to cancel???

JOSÉ THE FERRET
But Phineas said --

MAMA
(mockingly & disdainfully)
-- *Phineas!*

BAND
(gasps)

MAMA
Always what Phineas said! I heard
it. So *simple*. So pedestrian.
Like a smile.
(sings mockingly)
(MORE)

MAMA (CONT'D)

La blah blah blah blah
 Nah nah nah nah
 Blah blah blah blah
 Nah nah nah nah
 Blah blah nah nah
 Blah banana wha! (**trill**)
 (speak)
 Nothing elegant, like...
 (sing)
 La la la la
 La la la la
 La la la la
 La la la la
 La, la, la, la, la!

MAMA'S BOY

(in tone deaf voice)
 He'll bring you to the world
 Of the conductor and the musicians
 And how composers --

MAMA & SIDNEY

Stop!

MAMA'S BOY

Huh?

MAMA

(dismissively)
 He can't sing

I TRE TENORI

That's tragic!

MAMA

If you stage this show
 Then you should know
 Anything goes
 And what you chose
 Will bring you pain and suffering!

BAND

(gasps in fear)

MAMA & MAMA'S BOY

(she's on pitch, he's not)
 We'll stop this music!
 Bad music!

MAMA'S BOY

(in tone deaf voice)
 And end this song!

MAMA & BAND
(pained sounds)

MAMA
(curtly speak)
Thank you for your attention to
this matter.
(sing)
Mama's Boy, we're outta here.

The door slams behind them on the beat.

BOTTOMUS THE HIP POPOTAMUS
She's a pain in my big rear....

PHINEAS MCBOOF
Things just got exciting here!

BAND
Join The Band!

ACT 1 - SCENE 11: I'VE GOT AN IDEA

PHINEAS MCBOOF
Rehearsal's over! See you
tomorrow.

BAND & CHORALE
(chat fading out under...)

RILEY THE ROBOT
Less than three days of power!
Where are the power outlets?

PHINEAS MCBOOF
No outlets on the island, Riley.

RILEY THE ROBOT
Then how will I stay charged?

BACKBONE THE OCTOPUS
Phineas! I --

PHINEAS MCBOOF
-- I've got an idea for the Grand
Finale! I *have* to write this down!
(fades as music fades in)
Okay, it starts in the woodwinds,
who hand the melody to the brass,
and then the strings, and the
harmony underneath jumps an
augmented fourth to make us feel...

ACT 1 - SCENE 12: SOME DAY SOON... (BACKBONE)

BACKBONE THE OCTOPUS

Some day soon
 He'll stop looking through me...
 He'll see me, he'll hear me
 Reach to me

Some day soon
 He'll be who he could be
 For me, and for him
 And our world...

Some day soon
 He'll know that he needs me
 I'll be there
 When every song fades...

Some day soon
 He'll finally deserve me
 He'll earn me
 Not turn from me
 Some day...

Some day soon
 When I know he's heard me
 We'll both get
 What I know we deserve...

ACT 1 - SCENE 13: IT'S HARD TO EXPLAIN

PHINEAS MCBOOF

(fading back in...)
 -- and then, on beat 2, the
 percussion just *explodes*...

BACKBONE THE OCTOPUS

Oh Phineas, I thought you'd
 evolved...

PHINEAS MCBOOF

What? Don't distract me --
 I've got a song I have to solve...

BACKBONE THE OCTOPUS

You're making gorgeous music, but --
 Not for people, for the sound...

PHINEAS MCBOOF

Now should the melody go up?...

BACKBONE THE OCTOPUS
While life is happening all
around...

PHINEAS MCBOOF
Or should the melody go down?
I'm trying hard to get this right

BACKBONE THE OCTOPUS
You're trying hard to get *what*
right?
You're trying hard to stay away
from what you feel...

PHINEAS MCBOOF
But...

BACKBONE THE OCTOPUS
To stay away from what is real...

PHINEAS MCBOOF
It's just I've found that...

BACKBONE THE OCTOPUS
You've found what?

PHINEAS MCBOOF
It's hard to explain --

BACKBONE THE OCTOPUS
-- I feel it too.

PHINEAS & BACKBONE
That the further I find I run
away...

PHINEAS MCBOOF
My thoughts turn to...

ACT 1 - SCENE 14: ONE THAT'S TRUE

BACKBONE THE OCTOPUS
Who?

PHINEAS MCBOOF
It's hard to explain.

BACKBONE THE OCTOPUS
Try, Phineas -- try.

PHINEAS MCBOOF
(sigh)
Why?

BACKBONE THE OCTOPUS
Because you should -- and you want
to.

PHINEAS MCBOOF
Aach! I've got music to write.

BACKBONE THE OCTOPUS
There's always music to write.

PHINEAS MCBOOF
I've got a concert to give.

BACKBONE THE OCTOPUS
There's always a concert to give.

PHINEAS MCBOOF
You don't understand...

BACKBONE THE OCTOPUS
I do understand. And that's what
makes you uncomfortable.

PHINEAS MCBOOF
No, not that...

BACKBONE THE OCTOPUS
Then what?

PHINEAS MCBOOF
This...
When music is your muse
The heart will never be confused
Your own man every day
It's something of an art
To hold your music as your partner
No one minds when you're away

BACKBONE THE OCTOPUS
Yes we do

PHINEAS MCBOOF
Oh, you shouldn't be here
All on my own I do just fine
But that's seeming less clear...

BACKBONE THE OCTOPUS
There's something very giving
When your heart decides that living
Is to share it all
There's something very risky
When you let your eyes get misty
You could rise or you could fall

PHINEAS MCBOOF

I don't fall

BACKBONE THE OCTOPUS

If I shouldn't be here
Turn away now and draw the line
Hide your heart in your fear...

PHINEAS & BACKBONE

Of all of the songs I have sung
with you
This is the one that's true
All of the time
And all of my years I have spent
here on my own
I could have turned to you
And made you mine

The orchestra echoes with a rousing instrumental Chorus.

MAMA

Mama's Boy -- it's gold, it's joy!
I've found the monkey's weakness,
boy!
Stay hidden back here
For it does appear
There's something more than music
We can take from him one day...

BACKBONE THE OCTOPUS

Phineas, dear...

MAMA

Her feelings are clear...

PHINEAS MCBOOF

Backbone, I'll try...

MAMA'S BOY

(emotionally)
I've got tears in my eyes!

MAMA

Oh, grow up!
Love brings pain!

MAMA'S BOY

(in tone deaf voice)
But shouldn't they try?

MAMA

(malevolently)
Oh yes...
He's her guy

PHINEAS, BACKBONE & MAMA
Ooh...

MAMA'S BOY
Ooh

PHINEAS, BACKBONE & MAMA
Ooh...

MAMA'S BOY
Ooh

PHINEAS, BACKBONE & MAMA
Ooh...

MAMA'S BOY
Ooh!

PHINEAS, BACKBONE & MAMA
Ooh...

MAMA'S BOY
Ooh!

PHINEAS & BACKBONE
Perhaps the time has come
When I'm no longer Number One
To my own thoughts and dreams
When all is said and done
The song is lovelier and livelier
When someone sings with me

Oh, it could've been years
Marching to my own drum, but it was
more
So sing to me, my dear...

Of all of the songs I have sung
with you
This is the one that's true
All of the time
And all of my years I have spent
here on my own
I could have turned to you
And made you mine

Something has turned in me
Something has come alive
And if there's something you've
learned to see
It's that I'll thrive
With your heart around me
Surround me
Confound me with your love!

(MORE)

PHINEAS & BACKBONE (CONT'D)

Wrap your arms around me
Surround me
You've found me
And now on my own's not enough!
Wrap your heart around me...

MAMA

I guess I've found a way to break
him from all sides...

PHINEAS & BACKBONE

Surround me...

MAMA

I guess we all have something
underneath to hide...

PHINEAS & BACKBONE

Confound me...

MAMA

I guess we all have things that
make us feel alive...

PHINEAS & BACKBONE

With your love...

MAMA

But not me
That's been taken from me

PHINEAS & BACKBONE

Wrap your arms around me...

MAMA

I guess I've found a way to break
him from all sides...

PHINEAS & BACKBONE

Surround me...

MAMA

I guess we all have something
underneath to hide...

PHINEAS & BACKBONE

You've found me...

MAMA

I guess we all have things that
make us feel alive...

PHINEAS & BACKBONE
 On my own's not enough!
 'Til now I've been
 A diamond in the rough
 Oh enough!

PHINEAS MCBOOF
 Should I sing to you?

BACKBONE THE OCTOPUS
 You should if it's true...

PHINEAS & BACKBONE
 True love...

MAMA
 Magic Carrot, cast your spell on
 them...

ACT 1 - SCENE 15: FLOATING

MAMA
Now.

The orchestra's pitch lifts in glissando as if floating...

BACKBONE THE OCTOPUS
 Phineas! I'm floating!

PHINEAS MCBOOF
 (dreamily)
 Me too...

BACKBONE THE OCTOPUS
 No, I mean... I'm really floating!
 Open your eyes!

PHINEAS MCBOOF
 (surprised & excited)
 Me too!

MAMA'S BOY
 Mama! Your spell works!

MAMA
 Quiet, Mama's Boy -- it's just a
 test run for the *Big Show*...

BACKBONE THE OCTOPUS
 This is scary!

PHINEAS MCBOOF

This is fun! Grab the ceiling when
you get there. Can you climb down?

The music arrives and holds pitch on a high major chord.

BACKBONE THE OCTOPUS

I have eight tentacles for every
tail you can swing from.

The orchestra's pitch begins to descend in glissando...

PHINEAS MCBOOF

Right. Got me again.

MAMA'S BOY

Mama, they're gettin' away.

MAMA

Good -- we don't want them to truly
fail until *everyone* is watching.

MAMA'S BOY

Oh Mama... You're so smart-like.

PHINEAS MCBOOF

Until tomorrow?

BACKBONE THE OCTOPUS

Until tomorrow.

The music holds on one low minor chord.

MAMA

(mockingly)

Until tomorrow indeed... Let's go,
Mama's Boy.

The music stops.

ACT 1 - SCENE 16: THE SIMPLICITY OF SONG

The orchestra tunes and warms up. Over that...

BAND & BOTH CHOIRS

(excited chattering)

RILEY THE ROBOT

Less than two days of power
remaining! Do you have an outlet?

THE OOH GAH BOO GUS

No.

PHINEAS MCBOOF

Good morning everyone! Let's start
our rehearsal by taking the Band on
a journey through music history.
Pick a song to journey with.

BACKBONE THE OCTOPUS

How 'bout our theme song?

BOTTOMUS THE HIP POPOTAMUS

Sing it, Doc.

DOCTOR NOIZE

All right...

(over simple guitar...)

Welcome to the Band

That makes your spirit come alive

BACKBONE THE OCTOPUS

Welcome from the monkey man

Who frees your Genius to thrive

Piano is added on descending chromatic chords...

LENNY LONG TAIL

You may not know just how you feel

THE OOH GAH BOO GUS

But it's alive, oh come alive!

Over simple piano chords only...

JOSÉ THE FERRET

To hear a song and sing along

BOTTOMUS THE HIP POPOTAMUS

And play a note that may be wrong
(play wrong note in bass)

LUCIANO FROGERATI

And dare your curiosity

RILEY THE ROBOT

To be the things you may not be

BAND EXCEPT SIDNEY

Say octo-monkey hippo-puses
Lizard wizard fiddle fusses
Riley Robot, Sidney Songbird!

PLACIDO FLAMINGO

I am singing all the wrong words
right!

SIDNEY THE BEAK
Who's with the Band?

BAND EXCEPT SIDNEY
I'm with the Band!

ACT 1 - SCENE 17: THROUGH THE AGES (EARLY MUSIC)

PHINEAS MCBOOF
Now let's hear how musicians would
have played that song through the
ages. Sidney, kick us off with the
Early Music Period.

LUCIANO FROGERATI
How would she know about that?

SIDNEY THE BEAK
There's a lot you don't know about
me, froglegs. Now let's hip hop to
history. The Early Music Period
was hundreds, even thousands of
years ago...

THE OOH GAH BOO GUS
Thousands?

SIDNEY THE BEAK
Thousands. Older than Placido.

PLACIDO FLAMINGO
Hey!

SIDNEY THE BEAK
The earliest instrument, of course,
was the voice...

I TRE TENORI
Ta da!

SIDNEY THE BEAK
So lots of early music was a single
vocal melody, without even the
harmony of multiple notes at once.
In 1000 A.D., you might have walked
into a big, beautiful church and
heard a call and response *chant* of
our song like this...

DOCTOR NOIZE
(in Gregorian chant style)
Alleluia!

CHORALE
Alleluia!

DOCTOR NOIZE
Alleluia!

CHORALE
Alleluia!

DOCTOR NOIZE
Alleluia!

CHORALE
Alleluia!

DOCTOR NOIZE
Alleluia!

CHORALE
Alleluia!

DOCTOR NOIZE
Ah banana!

CHORALE
Ah banana!

DOCTOR NOIZE
Ah banana!

CHORALE
Ah banana!

DOCTOR NOIZE
Ah banana!

CHORALE
Ah banana!

DOCTOR NOIZE
Ah banana!

CHORALE
Ah banana!

SIDNEY THE BEAK
Over the years, musicians began
composing multiple notes at once,
creating harmony...

DOCTOR NOIZE
Oh vox humana!

CHORALE
 (in simple homophony...)
 Vox humana!

DOCTOR NOIZE
 I'm a fan o'

CHORALE
 I'm a fan o'

DOCTOR NOIZE
 Hey Banana!

CHORALE
 Hey Banana!

DOCTOR NOIZE
 What's the plan ah?

CHORALE
 What's the plan ah?

SIDNEY THE BEAK
 And over time those harmonies
 became more adventurous and
 colorful...

DOCTOR NOIZE & CHORALE
 (over chromatic chords...)
 Copa Capana
 Barry Mana
 Lola's man
 North of Havana
 Oh banana
 Yes you can ah
 Man oh man a
 Vox humana
 Alleluia!
 Hmmm!

ACT 1 - SCENE 18: THROUGH THE AGES (BAROQUE MUSIC)

SIDNEY THE BEAK
 The Baroque Music period, from 1600
 to 1750, was led by composers like
 Bach and Vivaldi. An explosion of
 bigger, more rhythmically energized
 music, it featured new and improved
 instruments from flutes to
 harpsichords. Hit it, Maestro.

The theme song launches in Baroque concerto grosso style, in
 an entirely instrumental version until the refrain...

SIDNEY THE BEAK (CONT'D)
Who's with The Band?

BAND EXCEPT SIDNEY & CHORALE
I'm with The Band!

The Baroque instrumental Coda plays, morphing into...

ACT 1 - SCENE 19: THROUGH THE AGES (CLASSICAL MUSIC)

Baroque orchestra becomes refined Classical orchestra.
Harpsichord becomes piano. As the music plays...

SIDNEY THE BEAK
Seeking elegance and grace? Try
the Classical Period, from 1750 to
1825. Cats like Mozart refined
music in pieces like piano
concertos. Listen to Riley playing
our melody on the piano, an updated
version of the harpsichord, over
the orchestra.

The first phrase plays.

LENNY LONG TAIL
Nice.

The second phrase plays.

THE OOH GAH BOO GUS
Twice!

As the third phrase plays...

SIDNEY THE BEAK
Music featured more contrast and
variety to engage our interest,
like when the orchestra stops for
Riley to play a piano *cadenza*, or
solo...

A beautiful piano cadenza plays, leading back to the theme
song, with hints of Haydn's "Surprise Symphony..."

SIDNEY THE BEAK (CONT'D)
Influential musical formulas like
Sonata Form were perfected, and
order was held in high regard. But
composers like Haydn still threw in
sneaky surprises. But Haydn's not
here, so we can just relax and
enjoy the dignity of the music.

The ending chromatic chord section is played in an understated diminuendo. Pause.

BOTTOMUS THE HIP POPOTAMUS
(hums in contentment)

Haydn's giant Surprise Chord blasts at fortissimo.

BOTTOMUS THE HIP POPOTAMUS (CONT'D)
Yikes!

BAND EXCEPT BOTTOMUS & SIDNEY
Surprise!

SIDNEY THE BEAK
Psych.

ACT 1 - SCENE 20: THROUGH THE AGES (ROMANTIC MUSIC)

Mysterious, minor key rumblings out of Berlioz are heard...

LUCIANO FROGERATI
Ah... I will tell this one. The Romantic Period, from 1825 to 1925, is, like me, the greatest of them all. Nothing was too dramatic or heartfelt for a composer like Berlioz or Puccini.

SIDNEY THE BEAK
Excuse you.

LUCIANO FROGERATI
(unimpressed)
Hilarious.

BAND EXCEPT I TRE TENORI
(giggles & snickers)

JOSÉ THE FERRET
Even the *instrumental* music of the Romantic Period painted wild stories -- the kind your parents don't want you to hear. Like the one where --

BAND EXCEPT I TRE TENORI
(shushes him)

PLACIDO FLAMINGO

José! I will demonstrate the
Romantic Period's greatest
achievement, the perfection of
opera, by singing an aria about my
perfect love in my perfect voice.
(clear throat grandiosely)

Placido sings a dramatic rethinking of the song. All I Tre
Tenori singing here is melodramatic and over the top.

PLACIDO FLAMINGO (CONT'D)

Oh my Carmen
Take my arm and
We shall run away, si?

JOSÉ THE FERRET

(gasps melodramatically)
What? My Carmen!
Carmencita!
Oh so sweeta!
Say you've not betrayed me!

LUCIANO FROGERATI

(gasps melodramatically)
You?!?!?
Oh Carmen!
If I'm not the only one I'll die!

I TRE TENORI

Die! Die!
Die! Die!

The music and singing build from trembling breathlessness to
bombastic overkill, reworking the theme in a minor key...

PLACIDO FLAMINGO

Oh Carmen, I don't understand...

LUCIANO FROGERATI

I thought I was your only man...

JOSÉ THE FERRET

My life, my love, we had a plan...

I TRE TENORI

If I can't have you
No one can!

Orchestral crescendo heads toward huge...

I TRE TENORI (CONT'D)
 Without your love
 I cannot live
 The more you take
 The more I'll give
 If you will save me
 Say it now!

Music abruptly stops at the height of the crescendo, in the middle of the now-familiar melody phrase. Dramatic pause.

JOSÉ THE FERRET
 (weakly)
 Carmen?

LUCIANO FROGERATI
 Nothing.

PLACIDO FLAMINGO
 Nada.

I TRE TENORI
 (uncontrollably sob)

MAMA
 (returning)
 Pathetic.

BAND
 (surprise at her return)

MAMA
 That's nothing like the pain you'll
 feel
 When I destroy your show...

BAND & CHORALE
 No!

ACT 1 - SCENE 21: THROUGH THE AGES (CONTEMPORARY MUSIC)

A crazy wild atonal chord shimmers unresolved under...

PHINEAS MCBOOF
 Mama -- you're back. Give music a
 chance. Don't be afraid of it.

A second wild atonal chord shimmers under...

MAMA
 I'm not afraid of anything.

A third wild atonal chord shimmers under...

PHINEAS MCBOOF
Then take this sheet music and sing
it for us. Here you go...

The music abruptly stops.

MAMA
Well... I suppose I *could* show you
how it's *supposed* to be done.

BOTTOMUS THE HIP POPOTAMUS
You show us, honey bunny.

MAMA
Watch it, hippo.
(in demanding diva tone)
Orchestra! Play this *now*.

The orchestra plays modern aleatoric craziness.

MAMA (CONT'D)
(sings)
Let your creativity
Just take the keys and drive...
Stop!

The orchestra obeys and halts.

MAMA (CONT'D)
(screaming)
You're playing all the wrong notes!

SIDNEY THE BEAK
The Contemporary Period started in
1925.

PHINEAS MCBOOF
It's modern, Mama -- keep reading.

MAMA
(exasperated sigh)

The orchestra plays atonally again under...

MAMA (CONT'D)
We may never know the reason
Gramma started to fly...
What?

The orchestra halts.

SIDNEY THE BEAK

Composers like Stravinsky and Jennifer Higdon gave the music world a jolt with experimental music that hardly let us know what chord they were even playing...

MAMA

I'll say.

PHINEAS MCBOOF

Mama, one more try.

I TRE TENORI

Gramma, why?

The orchestra plays atonally again under...

MAMA

You may not know just what you know
But it's inside...

Music starts huge atonal crescendo...

MAMA (CONT'D)

-- No!

The orchestra halts again.

MAMA (CONT'D)

That's... not music.

SIDNEY THE BEAK

Well, you were singin' it.

BAND

(laughs)

MAMA

(offended)

Come on, Mama's Boy...

(pause)

Your next concert will be your last!

She slams the door -- again.

BAND

(laughs louder)

SIDNEY THE BEAK

But Contemporary music also gave us more straightforward popular styles...

DOCTOR NOIZE
 (strumming guitar)
 And if they do not understand
 Just tell 'em

BAND
 "Hey, I'm with the Band!"

DOCTOR NOIZE
 And share your Geniosity
 To see the things they may not see

THE OOH GAH BOO GUS
 Ooh...
 (continue under melody)

DOCTOR NOIZE
 Paint Noizy, monstrous froggy
 ferrets
 Scaredy-cats, flamingo parrots
 Tell a tale and don't be shy
 I dream of dino-soaring through the
 sky!

SIDNEY THE BEAK
 Who's with The Band?

BAND EXCEPT SIDNEY
 I'm with The Band!
 Welcome, welcome, welcome to the...
 Welcome, welcome, welcome to the...
 Welcome, welcome, welcome to the...
 Welcome, welcome, welcome to the...
 Welcome, welcome, welcome to the
 Band!

BAND & BOTH CHOIRS
 (cheers & celebrates)

PHINEAS MCBOOF
 (over the celebration...)
 Just remember that Contemporary is
 temporary! Go create new things!

ACT 1 - SCENE 22: SOME DAY SOON... (MAMA)

Outside the hall, the sound of laughing inside is heard.

MAMA'S BOY
 (empathetically)
 It's okay, Mama. They're not
 trying to be mean. They don't
 understand your pain.

MAMA

They don't care about my pain...

MAMA'S BOY

They don't understand it.

MAMA

(angry & victimized)

And that's good enough?

(sings)

Some day soon
They'll stop looking through me
They'll hear me, revere me
And fear me...

Some day soon
They'll be who they should be
For you, and for me
And the world...

Some day soon
They will do as I say
I'll stand strong
As every song fades...

Some day soon
They'll learn not to spurn me
I know them
I'll show them
And they'll learn...

The music holds on a deceptive minor 6th cadence...

MAMA (CONT'D)

Mama's Boy, go to bed.

MAMA'S BOY

Good night, Mama.

MAMA

No it isn't.

ACT 1 - SCENE 23: YOU'RE THE WORST

Mama begins sobbing.

PLACIDO FLAMINGO

(empathetically arriving)

Mama...

MAMA

(vulnerably)

Go away.

PLACIDO FLAMINGO
Why do you shut people out?

MAMA
Because if you let them in, they
hurt you.

PLACIDO FLAMINGO
See things differently. Don't hate
Phineas. Don't judge your kids.
Love them. Cheer them on.

MAMA
You wouldn't understand.

PLACIDO FLAMINGO
I have children too.

MAMA
Then where are they?

PLACIDO FLAMINGO
(aloofly & arrogantly)
They are home while I am here
creating great music.

MAMA
So... You're off chasing your
dreams, ignoring your kids, and
lecturing me about parenting?

PLACIDO FLAMINGO
(meanly)
My kids didn't leave me for music.

MAMA
(matching his tone)
That's 'cause you left *them* for
music first. You're the worst.

PLACIDO FLAMINGO
(aghast and insulted)
You're the worst!

ACT 1 - SCENE 24: WHAT KIDS WANT

The music starts.

PLACIDO FLAMINGO
I give them something... to look up
to.

MAMA
 (laughing derisively)
 Ha! But never reach.

PLACIDO FLAMINGO
 I thought bunnies were sweet.

MAMA
 A good mother is *strong*.

PLACIDO FLAMINGO
 I know what kids want.

MAMA
 I know what kids *need*.

PLACIDO FLAMINGO
 What kids want
 Is a hero, not a zero
 And a beacon never weakened
 Yes a father full of pride
 In short, a Man!

MAMA
 What kids want
 Is direction, not affection
 And inspection with correction
 Every section of perfection
 Must be planned!

DREAM CHILD #1 & DREAM CHILD #2
 Ma ma ma!

MAMA & PLACIDO
 Children do as they are told!

DREAM CHILD #1 & DREAM CHILD #2
 Pa pa pa!

MAMA & PLACIDO
 No, they never get too old!

DREAM CHILD #1 & DREAM CHILD #2
 Tell me what...

MAMA & PLACIDO
 We will help you live...

DREAM CHILD #1 & DREAM CHILD #2
 ...I should do!

MAMA & PLACIDO
 ...Your life through!

DREAM CHILD #1 & DREAM CHILD #2
Tell me when...

MAMA & PLACIDO
Be a very good, good girl!

DREAM CHILD #1 & DREAM CHILD #2
Tell me why...

MAMA & PLACIDO
Be a very good, good boy!

DREAM CHILD #1 & DREAM CHILD #2
Tell me how...

MAMA & PLACIDO
Tell your Papa he's so great!

DREAM CHILD #1 & DREAM CHILD #2
And I'll bat my sweet eyes
Because...

MAMA & PLACIDO
Bring your Mama lots of joy!

MAMA, PLACIDO & DREAM CHILDREN
What kids want is right
What kids want is right
What kids want is right here!

MAMA
What kids want

PLACIDO FLAMINGO
Is production...

MAMA
And precision...

PLACIDO FLAMINGO
And instruction...

MAMA
Long term vision!

MAMA & PLACIDO
Just a perfect little
Gorgeous little me!

PLACIDO FLAMINGO
What kids want

MAMA
Is a mother

PLACIDO FLAMINGO
And a father

MAMA
Sisters, brothers!

PLACIDO FLAMINGO
(self-adoringly)
And a father!

MAMA & PLACIDO
And to live for all the things
We'd have them be!

PLACIDO FLAMINGO
Make more kids!

MAMA
What?

The Children's Chorale joins the Dream Children...

DREAM CHILDREN & CHILDREN'S CHORALE
Ma ma ma!

MAMA & PLACIDO
Children do as they are told!

DREAM CHILDREN & CHILDREN'S CHORALE
Pa pa pa!

MAMA & PLACIDO
No, they never get too old!

DREAM CHILDREN & CHILDREN'S CHORALE
Tell me what...

MAMA & PLACIDO
We will help you live...

DREAM CHILDREN & CHILDREN'S CHORALE
...I should do!

MAMA & PLACIDO
...Your life through!

DREAM CHILDREN & CHILDREN'S CHORALE
Tell me when...

MAMA & PLACIDO
Be a very good, good girl!

DREAM CHILDREN & CHILDREN'S CHORALE
Tell me why...

MAMA & PLACIDO
Be a very good, good boy!

DREAM CHILDREN & CHILDREN'S CHORALE
Tell me how...

MAMA & PLACIDO
Tell your Papa he's so great!

DREAM CHILDREN & CHILDREN'S CHORALE
And I'll bat my sweet eyes
Because...

MAMA & PLACIDO
Bring your Mama lots of joy!

MAMA, PLACIDO & ALL CHILDREN
What kids want is right
What kids want is right
What kids want is right here!

MAMA
Perfect children are possible!

PLACIDO FLAMINGO
Like music on the page!

The orchestra plays an effervescent waltz.

DREAM CHILDREN & CHILDREN'S CHORALE
La la la!
La la!
(repeat)

PLACIDO FLAMINGO
Mama... you're beautiful!

MAMA
Then dance with me, dear!

PLACIDO FLAMINGO
Yes, dance with me here!

MAMA
Placido... you're... dutiful!

PLACIDO FLAMINGO
You fancy me, dear!

MAMA
Romance with me, dear!

DREAM CHILDREN & CHILDREN'S CHORALE

La la la la la la
 La la la!
 La la la!
 (repeat)

Mama and Placido freely and joyously laugh as they dance...

MAMA

(flirtatiously)
 Oh, shame on you!

PLACIDO FLAMINGO

(macho manly lecturing)
 Shame on *you*.

MAMA

You're a handful, but stay...

PLACIDO FLAMINGO

You're an earful, but hey!

MAMA & PLACIDO

When in your arms
 I can dance my troubles all away!

As the orchestration suddenly becomes soft and sparse, Mama and Placido catch their breath as if awakening from a dream, followed by a bit of embarrassed throat clearing by both...

MAMA

Are you flirting with me?

PLACIDO FLAMINGO

I am not. I'm... *lecturing* you.

MAMA

Thank goodness. I mean... stop it.
 I do the lecturing around here.

PLACIDO FLAMINGO

Then lecture *me*, my lady...

MAMA

Well...
 What kids want

DREAM CHILDREN & CHILDREN'S CHORALE

Ta-da!

MAMA & PLACIDO
 Is tradition, and permission
 And cognition, and nutrition
 And ambition to ensure
 They're number one!

DREAM CHILDREN & CHILDREN'S CHORALE
 What kids want

MAMA & PLACIDO
 A-ha!

DREAM CHILD #1
 Is a puppy

DREAM CHILD #2
 And an ice cream

DREAM CHILD #1
 And the blue thing

DREAM CHILD #2
 And the red thing!

DREAM CHILDREN & CHILDREN'S CHORALE
 And a day to run around
 And have some fun!

MAMA
 What?

PLACIDO FLAMINGO
 Huh?

MAMA & PLACIDO
 Ma ma ma!

DREAM CHILDREN & CHILDREN'S CHORALE
 Children do as they are told!

MAMA & PLACIDO
 Pa pa pa!

DREAM CHILDREN & CHILDREN'S CHORALE
 No, they never get too old!

MAMA & PLACIDO
 Tell me what...

DREAM CHILDREN & CHILDREN'S CHORALE
 We will help you live...

MAMA & PLACIDO
 ...I should do!

DREAM CHILDREN & CHILDREN'S CHORALE
 ...Your life through!

MAMA & PLACIDO
 Tell me when...

DREAM CHILDREN & CHILDREN'S CHORALE
 Be a very good, good girl!

MAMA & PLACIDO
 Tell me why...

DREAM CHILDREN & CHILDREN'S CHORALE
 Be a very good, good boy!

MAMA & PLACIDO
 Tell me how...

DREAM CHILDREN & CHILDREN'S CHORALE
 Tell your Papa he's so great!

MAMA & PLACIDO
 And I'll bat my sweet eyes
 Because...

DREAM CHILDREN & CHILDREN'S CHORALE
 Bring your Mama lots of joy!

MAMA, PLACIDO & ALL CHILDREN
 What kids want is right
 What kids want is right
 What kids want

MAMA & PLACIDO
 Is right here...

CHILDREN'S CHORALE
 Ooh la la, Mama!

MAMA
 You think you know what kids want?

DREAM CHILD #1 & DREAM CHILD #2
 (whistle unison line)

CHILDREN'S CHORALE
 Ooh la la, Papa!

PLACIDO FLAMINGO
 Well, I know what you --

MAMA
 Hush!

PLACIDO FLAMINGO

Hmph!

DREAM CHILD #1 & DREAM CHILD #2
(whistle unison line)

CHILDREN'S CHORALE

Ooh la la, Mama!

MAMA

So...

CHILDREN'S CHORALE

Ooh la la, Papa!

PLACIDO FLAMINGO

(grumpily)

What?

CHILDREN'S CHORALE

Ooh la la, Mama!

MAMA

This... never happened.

All instruments play in unison to end the song and Act.

-- INTERMISSION --

ACT 2 - SCENE 1: THIS COULD BE A DISASTER

PHINEAS MCBOOF

Welcome to our final rehearsal!
Tomorrow's the Big Show! Ready?

BAND EXCEPT RILEY & BOTH CHOIRS

Ready!

RILEY THE ROBOT

I need a power outlet.

PHINEAS MCBOOF

Not now, Riley -- we're busy! Here
we go...

Phineas taps the stand with his baton. The orchestra launches into an overture building to a big heroic section... that the horn section wipes out on. The music comes crashing to a halt. Phineas taps his music stand a few times again.

PHINEAS MCBOOF (CONT'D)

Horns!

OOH GAH BOO GUS & CHORALE ALTOS/TENORS
 Oops!

PHINEAS MCBOOF
 Try again from measure 23.

BAND & CHORALE
 (mumbling agreement)

PHINEAS MCBOOF
 Uh 1, 2, 3, 4...

The orchestra restarts, again leading to the big heroic section, resulting in even more egregiously unpleasant mistakes than the first time. The orchestra peters out.

BAND & CHORALE
 (anxious talking...)

THE OOH GAH BOO GUS
 (complaining & blaming...)

BACKBONE THE OCTOPUS
 Phineas? What are we gonna do?

Phineas taps his baton harder on the music stand.

PHINEAS MCBOOF
 Everyone! *Hey!* Listen up!
 (the chatter stops)
 So that wasn't exactly right.

GUS
 This music is *hard*.

GAH & BOO
Too hard.

PHINEAS MCBOOF
 I never said it was gonna be easy.

OOH
 You never said it was gonna be
impossible.

PHINEAS MCBOOF
 Sometimes impossible is your best
 moment waiting to happen.

RILEY THE ROBOT
 The show is in 24 hours.

BAND
 (hopeless sigh)

BOTTOMUS THE HIP POPOTAMUS
 What if we can't do this? This
 could be a disaster.

PHINEAS MCBOOF
 What kind of attitude is that? No
 wonder you're missing notes.

BAND & CHORALE
 (offended gasp)

GUS
 Ouch.

LUCIANO FROGERATI
 Maybe he doesn't believe in us.

BACKBONE THE OCTOPUS
 What?

LENNY LONG TAIL
 He *did* leave our Band.

PHINEAS MCBOOF
 No...

JOSÉ THE FERRET
 He thinks he's better than we are.

PHINEAS MCBOOF
 Pull it together! We'll work all
 night 'til you get it right!

BAND & CHORALE
 (angry & hurt grumbling)

PLACIDO FLAMINGO
 I will *not*!

PHINEAS MCBOOF
 Band! Listen to me!

BOTTOMUS THE HIP POPOTAMUS
 Doctor Noize is our leader now.

SIDNEY THE BEAK
 Doctor Noize!
 (the grumbling stops)
 You've been our leader since
 Phineas left. Lead us now.

ACT 2 - SCENE 2: 1-2-3-4-5-6-7 A SONG

The first hit of the Intro strikes.

DOCTOR NOIZE

Phineas! You can't push people every second.

(second musical hit)

You gotta reach out to 'em too. Especially if you pushed 'em away before.

(guitar strum...)

Sometimes you gotta meet back on comfortable ground.

(orchestral chords...)

Today's songs follow a simple magic formula -- and we're *good* at it.

BAND

Popular Song Structure!

DOCTOR NOIZE

Orchestra, we've been playing your music all night. Wanna give us a break and play ours?

CHORALE

Yeah!

DOCTOR NOIZE

Here's one anyone can sing.

SIDNEY THE BEAK

Verse 1 -- let's have some fun.

DOCTOR NOIZE

When I sing a song

CHILDREN'S CHORALE

The people sing along

DOCTOR NOIZE

First we sing a Verse

CHILDREN'S CHORALE

And then the Chorus bursts

SIDNEY THE BEAK

Play the Chorus and they'll adore us...

DOCTOR NOIZE

We sing a hey, oh!

CHILDREN'S CHORALE

We sing a hey, oh!

DOCTOR NOIZE

We sing a hey, oh!

CHILDREN'S CHORALE

We sing a hey, oh!

DOCTOR NOIZE & CHILDREN'S CHORALE

And that's a
1-2-3-4-5-6-7 a song

SIDNEY THE BEAK

Verse 2 -- let's see it through

DOCTOR NOIZE

So here's the second Verse

CHILDREN'S CHORALE

We're singing different words

DOCTOR NOIZE

The music is the same

DOCTOR NOIZE & CHILDREN'S CHORALE

And since we know the Chorus
We'll sing it all again

SIDNEY THE BEAK

Chorus 2 -- it's up to you!

DOCTOR NOIZE

We sing a hey, oh!

CHILDREN'S CHORALE

We sing a hey, oh!

DOCTOR NOIZE

We sing a hey, oh!

CHILDREN'S CHORALE

We sing a hey, oh!

DOCTOR NOIZE & CHILDREN'S CHORALE

And that's a
1-2-3-4-5-6-7 a song

SIDNEY THE BEAK

To the Bridge -- let's make the
switch!

CHILDREN'S CHORALE

We sing a hey, oh!

DOCTOR NOIZE
And just as you might get bored

CHILDREN'S CHORALE
We sing a hey, oh!

DOCTOR NOIZE
We'll give a little bit more

CHILDREN'S CHORALE
We sing a hey, oh!

DOCTOR NOIZE
It's called the Bridge
It's Section...

DOCTOR NOIZE & CHILDREN'S CHORALE
Five of seven

CHILDREN'S CHORALE
We sing a hey, oh!

DOCTOR NOIZE
It brings us something different

CHILDREN'S CHORALE
We sing a hey, oh!

DOCTOR NOIZE
To make your big ears listen

CHILDREN'S CHORALE
We sing a hey, oh!

DOCTOR NOIZE
Before your brain gets tired
Here's...

DOCTOR NOIZE & CHILDREN'S CHORALE
Third Verse Heaven

SIDNEY THE BEAK
Verse 3 -- let it be!

DOCTOR NOIZE
To another Verse
We're swingin' like the first

CHILDREN'S CHORALE
Ooh Gah Boo Gus!

OOH GAH BOO GUS & CHILDREN'S CHORALE
Ooh Gah Boo Gus!

DOCTOR NOIZE
You'll never be alone

DOCTOR NOIZE & CHILDREN'S CHORALE
If you can sing the Chorus
It feels like coming home

DOCTOR NOIZE
To sing a hey, oh!

SIDNEY THE BEAK
Get on home!

CHILDREN'S CHORALE
We sing a hey, oh!

DOCTOR NOIZE
We sing a hey, oh!

CHILDREN'S CHORALE
We sing a hey, oh!

DOCTOR NOIZE & CHILDREN'S CHORALE
And that's a
1-2-3-4-5-6-7 a song

SIDNEY THE BEAK
One more time, sing it fine!

DOCTOR NOIZE
We sing a hey, oh!

CHILDREN'S CHORALE
We sing a hey, oh!

DOCTOR NOIZE
We sing a hey, oh!

CHILDREN'S CHORALE
We sing a hey, oh!

DOCTOR NOIZE & CHILDREN'S CHORALE
And that's a
1-2-3-4-5-6-7 a song

DOCTOR NOIZE
I don't mean to go on

DOCTOR NOIZE & CHILDREN'S CHORALE
But that's a 1-

CHILDREN'S CHORALE
2-3-4-5-6-7

DOCTOR NOIZE

A song!

CHILDREN'S CHORALE

Ah
Ah ha!

SIDNEY THE BEAK

Right on!

CHORALE & CHILDREN'S CHORALE
(cheers approval)

ACT 2 - SCENE 3: BUST OUT THE BEETHOVEN

PHINEAS MCBOOF

Thanks Doctor. Band... My bad.

BOTTOMUS THE HIP POPOTAMUS

Ah, Phineas --

GAH & BOO

-- Sorry we complained, monkey man.

PHINEAS MCBOOF

I'm sorry. I was rude. The last rehearsal's *always* stressful. Give a monkey another chance?

BAND

Yeah.

PHINEAS MCBOOF

That song formula -- Verse, Chorus, Verse, Chorus, Bridge with new music, Verse, Chorus -- it's awfully familiar.

BOTTOMUS THE HIP POPOTAMUS

We play lotsa songs like that!

PHINEAS MCBOOF

Not just that. That formula was created in classical music hundreds of years ago.

BAND

Huh?

SIDNEY THE BEAK

Bust out the Beethoven, Phineas?

PHINEAS MCBOOF
 No, they wanted a break. They
 don't wanna hear the --

BAND
 -- Beethoven!

PHINEAS MCBOOF
 Okay. I'll conduct. You instruct.

SIDNEY THE BEAK
 Well you're in luck.

ACT 2 - SCENE 4: SORTA SYMPHONY #5

Beethoven's Fifth Symphony, Movement 1's first phrase plays,
 and the orchestra pauses.

SIDNEY THE BEAK
 That's one of the most recognized
 melodies in all of music. A four
 note phrase that starts simply....

On the second unison proclamation of the Theme...

SIDNEY THE BEAK (CONT'D)
 1, 2, 3, 4!
 (pause in music)
 And builds into something more...

Band members begin singing the expanded Theme 1 harmonies...

BOTTOMUS THE HIP POPOTAMUS
 1, 2, 3, 4!

GAH
 1, 2, 3, 4!

BACKBONE THE OCTOPUS
 1, 2, 3, 4!

PLACIDO FLAMINGO
 1, 2, 3, 4!

LENNY LONG TAIL
 1, 2, 3, 4!

OOH
 1, 2, 3, 4!

JOSÉ THE FERRET
 1, 2, 3, 4!

LUCIANO FROGERATI
1, 2, 3, 4!

BAND
This is the Theme once more!

The Theme 1 section continues underneath...

SIDNEY THE BEAK
All of this is built into a
crescendo -- the music getting
louder and louder until it sounds
like Theme 1 is about to burst.
(pause)
Where do we go from here? Raise
two hands when you hear a *new*
section of music.

Theme 2 begins.

BAND
(excited sounds)

SIDNEY THE BEAK
That's right. You got it. Theme 2
is a total contrast from Theme 1.
It's soft where Theme 1 was loud.
It's in a happy Major key instead
of a serious minor one. It's
legato, or smooth, instead of
staccato, or short and separate.
And it too takes flight like a bird
with wings...

BAND
Wow.

SIDNEY THE BEAK
Now... When you hear Theme 1 begin
again, I want you to raise one
hand...

Theme 1 returns.

BAND
(excited sounds)

SIDNEY THE BEAK
(after first phrase)
That's right.
(after second phrase)
You got it.

The reiteration of Theme 1 continues underneath...

SIDNEY THE BEAK (CONT'D)

Why do you think composers, from Classical to Contemporary, repeat sections of music? Is it because they're lazy?

(pause)

No. It's because we like to hear things we're familiar with. It's like coming home. We need to return to what we know sometimes, or we get exhausted. Raise two hands when you hear Theme 2.

The reiteration of Theme 2 begins...

BAND

(excited sounds)

SIDNEY THE BEAK

That's right. And here we go...

JOSÉ THE FERRET

Crescendo.

SIDNEY THE BEAK

They don't call you The International Band Of Misunderstood Geniuses for nothing. I bet all your listeners have Genius deep down too. In fact, I bet they can hear Classical Sonata Form as well as you can.

(pause)

Now... What do you think Beethoven does next?

The orchestra pauses after Theme 2.

LENNY LONG TAIL

Theme 1 again?

SIDNEY THE BEAK

He could do that, to give us what we're comfortable with. But then we might start to doze and dream...

BOTTOMUS THE HIP POPOTAMUS

(snores & mumbles...)

A swimming pool o' jello...

(snores & mumbles...)

In a city made o' chocolate muffins...

(snores underneath...)

SIDNEY THE BEAK
So instead, he gives us...

The Development Section starts with its bold motif...

BOTTOMUS THE HIP POPOTAMUS
(awakes confused)
Oh, Baby! I'm awake!

SIDNEY THE BEAK
The Development Section.
(pause)
It takes bits o' Theme 1, and bits
o' Theme 2, and mixes 'em together
in new ways, with new music, for a
new adventure. Listen...

RILEY THE ROBOT
Cool.

SIDNEY THE BEAK
First, a remix of Theme 1.

BOTTOMUS THE HIP POPOTAMUS
Bring it.

SIDNEY THE BEAK
Then, new music...

THE OOH GAH BOO GUS
Crescendo!

BOTTOMUS THE HIP POPOTAMUS
(in the spaces)
Ooah
Huh
Bring it!

SIDNEY THE BEAK
Then, Theme 2...

RILEY THE ROBOT
Remix!

MAMA
(arriving in the hall)
Oh Mama's Boy, let's try it now!
I will cast a spell
They'll fall asleep!
Percussion! My Magic Carrot
commands you to fall asleep!

Percussion peters out.

CHORALE
(25% of singers sleep)

JOSÉ THE FERRET
Oh dear.

MAMA
Brass! Fall asleep!

Brass peters out.

CHORALE
(50% of singers sleep)

MAMA'S BOY
(laughs in idiotic glee)

MAMA
Woodwinds! Fall asleep!

Woodwinds peter out, leaving an audible hole in the music.

CHORALE
(75% of singers sleep)

PHINEAS MCBOOF
Uh-oh.

MAMA
And finally... Strings! Fall
asleep!

The strings peter out, leaving musical silence except...

CHORALE
(100% of singers sleep)

MAMA
And now, my final spell's for the
conductor...

PHINEAS MCBOOF
(gasps)

MAMA
Phineas McBoof, my Magic Carrot
will end your --

A carrot chomp sound is heard.

BAND & CHORALE
(startle & wake up)

MAMA

Mama's Boy! You ate my Magic
Carrot *again!*

MAMA'S BOY

Sorry!

MAMA

Phineas McBoof! *Stop* teaching
this. The *kids* in your audience
are *not smart enough* to understand
sophisticated music.

BAND

(gasp)

CHORALE & CHILDREN'S CHORALE

(boo Mama)

PHINEAS MCBOOF

Mama! The orchestra and the kids
listening disagree.

MAMA

You'll never prove me wrong!

PHINEAS MCBOOF

You're right, I won't. The kids
will. Sidney?

SIDNEY THE BEAK

After the unpredictable nature of
the Development Section, composers
like to return to what the audience
already knows...

Theme 1 returns.

BAND

Theme 1!

SIDNEY THE BEAK

That's right. Something familiar.
Something like home. Something
like...

LUCIANO FROGERATI

A cadenza!

The orchestra pauses for the oboe cadenza.

BOTTOMUS THE HIP POPOTAMUS

Every hit song should have an oboe
solo.

The orchestra continues.

SIDNEY THE BEAK

And as we complete Theme 1, I want
y'all to listen close, and raise
two hands when you hear Theme 2
return...

Theme 2 begins.

BAND

(excited sounds)

BACKBONE THE OCTOPUS

Oh! Oh! There it is! I hear it!

BAND

Yeah!

PLACIDO FLAMINGO

(in lovestruck daydream)

Sounds like me and Mama skipping
through the daisies...

JOSÉ & LUCIANO

What?

PLACIDO FLAMINGO

(catching himself)

Uh, nothing.

SIDNEY THE BEAK

Listen...

(pause)

And as Theme 2 wraps up, I'll give
you a sneak peak of what's ahead.
Beethoven liked to end his pieces
with a Coda -- a dramatic finale,
sometimes a bit too dramatic...

BAND & CHORALE

This is The End!

SIDNEY THE BEAK

The End's your friend.

BAND & CHORALE

This is The End!

SIDNEY THE BEAK

Again, The End.

BAND & CHORALE

This is The End!

SIDNEY THE BEAK
Is this a trend?

BAND & CHORALE
This is The End!

SIDNEY THE BEAK
Well, it depends...

BAND & CHORALE
This is the Coda
And it's very, very, very, very
long
And it's The End!

MAMA'S BOY
That was The End?

BAND & CHORALE
Yes it's the Coda
And it's very, very, very, very
long
And it's The End!

MAMA'S BOY
That was The End???

BAND & CHORALE
This is The End right now!

MAMA
I thought that you said the piece
was over...

BAND
This is The End, and how!

MAMA
Why then do you play it over, over?

BAND & CHORALE
That was The End right there!
The End, I swear!
I do declare!
The End, take care!
Although, beware...
It seems unfair
We've notes to spare
So take a chair!
The End is rare!

MAMA
 (cutting off the music)
 All right! We get it! It's The
 End. Enough already!

PHINEAS MCBOOF
 Actually... she has a point.

MAMA
Thank you.

SIDNEY THE BEAK
 Beethoven ends the piece
 mysteriously...

The orchestra skips to the final mysterious section...

BAND & BOTH CHOIRS
 Beethoven's Fifth!
 Sonata Form!
 It is the root of songs and
 symphonies
 Since Ludwig was born!

MAMA
 See you at your doomed concert!
 (evil laugh)

MAMA'S BOY
 (joins with moronic laugh)

MAMA
 Oh zip it, Mama's Boy, you're
 ruining my moment.

MAMA'S BOY
 Sorry.

The door slams behind them again. They do a lot of that.

ACT 2 - SCENE 5: RIPPED OFF

LENNY LONG TAIL
 Wow -- that really is the same
 formula as our songs.

BOTTOMUS THE HIP POPOTAMUS
 Beethoven ripped us off.

RILEY THE ROBOT
 Beethoven wrote his Fifth Symphony
 hundreds of years before our songs.

BAND

Huh?

RILEY THE ROBOT

Our Popular Songs are based on Classical Sonata Form, the formula of Ludwig Van Beethoven's Fifth Symphony.

SIDNEY THE BEAK

Theme 1 --

PLACIDO FLAMINGO

-- is like the Verse of a Song.

SIDNEY THE BEAK

Theme 2 --

THE OOH GAH BOO GUS

-- is like the Chorus.

PHINEAS MCBOOF

Themes 1 and 2 repeat to give us something familiar --

LENNY LONG TAIL

-- like the Verse and Chorus of a song!

PHINEAS MCBOOF

And then the Development section --

BACKBONE THE OCTOPUS

-- is like the Bridge of our song --

BOTTOMUS THE HIP POPOTAMUS

-- with new music to wake up our brains.

JOSÉ THE FERRET

Then it returns to Theme 1 and 2 --

DOCTOR NOIZE

-- like Popular Songs get back to the Verse and Chorus.

SIDNEY THE BEAK

And Beethoven closes with a Coda --

LUCIANO FROGERATI

-- because, like me, he has a lot to say.

BAND

Cool.

ACT 2 - SCENE 6: PRACTICE MAKES IMPERFECT

PHINEAS MCBOOF

So... another go?

BAND & BOTH CHOIRS

Yeah.

BOTTOMUS THE HIP POPOTAMUS

It's go time.

CHORALE

(sits up straight)

Phineas hits 3 baton taps on the podium.

PHINEAS MCBOOF

1, 2, 3, 4...

The orchestra launches the Scene 1 piece with renewed gusto. But when they get to the trouble spot... they blow it again.

OOH, GAH & BOO

(agonized)

We *blew it again!*...

GUS

No pun intended.

LENNY LONG TAIL

Oh fiddlesticks -- what if we embarrass ourselves at the show?

PHINEAS MCBOOF

Then we fail together reaching for greatness. The best way to fail.

BAND

What?

PHINEAS MCBOOF

Instruments down. Heads up.

The sound of instruments placed on the floor is heard.

ACT 2 - SCENE 7: MOVIN' ON

Phineas stomps and taps his baton on the podium under...

PHINEAS MCBOOF

(stomp stomp tap)

Close your eyes, clear your heads

(stomp stomp tap)

Keep your purpose strong

(stomp stomp tap)

Bring our thoughts together

(stomp stomp tap)

BAND

We're movin' on

PHINEAS MCBOOF

You can't land on perfection

Every time that you leap

No it won't work all the time

And that's why victory's sweet

When you're aimin' for the stars

Won't always land on your feet

Journey on, fear be gone

Movin' on

CHORALE

(joins stomps & taps)

SIDNEY THE BEAK

Stomp that beat

BAND & BOTH CHOIRS

Movin' on

Now I'm gone

Shake it up, look ahead, sing your
song

Movin' on

Now I'm gone

Gotta find where I belong

PHINEAS MCBOOF

When ya hear the voices

Callin' at ya from all around

And ya need to find your

Own true voice to anchor you down

Find a space your mind can go where

You can breathe your own sound

Live it up, look around

Settle down

SIDNEY THE BEAK

Find your sound!

BAND & BOTH CHOIRS

Movin' on

Now I'm gone

(MORE)

BAND & BOTH CHOIRS (CONT'D)
 Shake it up, look ahead, sing your
 song
 Movin' on
 Now I'm gone
 Gotta find where I belong

PHINEAS MCBOOF
 I was in the Band
 But it got too crazy
 I'm a monkey -- uncage me!

BAND & BOTH CHOIRS
 I'm movin' on

BACKBONE THE OCTOPUS
 Somethin' in my heart
 Said I had to find ya
 Knew I could unwind ya

BAND & BOTH CHOIRS
 I'm movin' on

BAND
 Risk it, risk it all
 If ya fall, don't mind ya
 Gettin' up defines ya

BAND & BOTH CHOIRS
 I'm movin' on

CHORALE
 Ooh...

RILEY THE ROBOT
 When you're aiming for awesome now

BACKBONE THE OCTOPUS
 There are times it won't blossom
 now

PLACIDO FLAMINGO
 Thus is courage defined

BAND
 Keep your journey in mind...

PHINEAS & DOCTOR NOIZE

Now I've traveled far and wide
I've had the courage to move
And I got a little secret
Gonna give it to you
Movin' on to find your voice
Is only useful to do
If you find a home and
Friends to sing it to

THE OOH GAH BOO GUS

Woo ooh ooh!

BAND & BOTH CHOIRS

Movin' on
Now I'm gone
Shake it up, look ahead, sing your
song
Movin' on
Now I'm gone
Gotta find where I belong

SIDNEY THE BEAK

Say it strong!

BAND & BOTH CHOIRS

Movin' on
Now I'm gone
Shake it up, look ahead, sing your
song
Movin' on
Now I'm gone
Gotta find where I belong
'Cause I've known it all along

PHINEAS MCBOOF

Sometimes I gotta set my sun
To see the dawn...

CHORALE & CHILDREN'S CHORALE

Ooh, ooh
Ooh, ooh!

ACT 2 - SCENE 8: EVOLVED

PHINEAS MCBOOF

Rehearsal's a wrap. *Enjoy* the show
tomorrow -- don't be afraid of it.

CHORALE

(rises chatting & leaving)

RILEY THE ROBOT
 Less than one day of power
 remaining... Commence farewells.

LENNY LONG TAIL
 Farewells?

RILEY THE ROBOT
 I'm running out of time.

LENNY LONG TAIL
 We have to do *something*.

JOSÉ THE FERRET
 There's nothing we can do.

LUCIANO FROGERATI
 May the sun shine its light on some
 brilliant solution!

LENNY LONG TAIL
 Wait... What did you just say?

JOSÉ THE FERRET
 He was talking about my spotlight.

LENNY LONG TAIL
 Riley, access what you know about
 harnessing solar energy.

RILEY THE ROBOT
 Accessing...

PLACIDO FLAMINGO
 My fellow tenors... I too have a
 farewell. This is my last show
 before I move on.

JOSÉ & LUCIANO
What???

JOSÉ THE FERRET
 Where will you go?

PLACIDO FLAMINGO
 Mama's right about me. I must
 return home.

JOSÉ THE FERRET
 She's not right! You're a *singer*.

PLACIDO FLAMINGO

And a father. What's right for
me... has evolved. For me, right
now, moving on is going back.

ACT 2 - SCENE 9: LONG, LONG AGO

PLACIDO FLAMINGO

In younger years I'd play aglow
I swore I'd always know
That that was why the world was
made
Long, long ago

And oh, how the summer eves would
warm me
As oh, I'd bound away...
And in the night I'd sleep and
smile
Long, long ago

We grew, we met, I held you so
And swore I'd always know
That that was why the world was
made
Long, long ago

And oh, how the sun above the
mountains
Could not approach your grace...
This warmth will never fade
So don't let go
For you are why my world was made
Long, long ago

There was a time when the earth was
divine
And she would hold me 'til the moon
would shine
I used to know all that there was
to know
Was in my father's head, and my
mother's heart

PLACIDO & YOUNG PLACIDO

(crossfading old to young)

And oh...
In my tiny smile

YOUNG PLACIDO FLAMINGO

In the night when I need a friend
I will go to you...

PLACIDO & YOUNG PLACIDO
And you're always there!

The orchestra interludes, then...

PLACIDO FLAMINGO
And as I clutched my father's hand

YOUNG PLACIDO
One day I learned to smile as I let
go

PLACIDO & YOUNG PLACIDO
Yes, there was a time when I found
my way

PLACIDO FLAMINGO
Long, long ago

YOUNG PLACIDO FLAMINGO
Long, long ago

PLACIDO FLAMINGO
Long, oh long, oh long, oh long
Oh long, long, long, long ago...
Long, oh long, oh long, long ago

We move on
To new dawns...

Today I'll live for my own child
And swear I've always known
That that was why the world was
made
Long, long ago

And oh, how that child will bring
me purpose

DREAM CHILD #2
(giggles underneath...)

PLACIDO FLAMINGO
But oh, there'll come a day...
One day I'll have to smile
(giggling stops)
As I let go
For that is how the world was made
Long, long ago

DREAM CHILD #1
We learn to trust what we have made
Long, long ago
(MORE)

DREAM CHILD #1 (CONT'D)
 Today is the day when the world is
 made
 Here...

DREAM CHILD #1 & YOUNG PLACIDO
 And now...

PLACIDO, YOUNG PLACIDO & DREAM CHILD 1
 And long, long ago...

The last notes reverberate a long, long time.

ACT 2 - SCENE 10: ME TOO

LUCIANO FROGERATI
 That was so beautiful, I'm not even
 jealous I didn't sing it.

JOSÉ THE FERRET
 Me either.

LUCIANO FROGERATI
 Well, a little jealous.

JOSÉ THE FERRET
 Me too.

PLACIDO FLAMINGO
 Until tomorrow, friends?

JOSÉ & LUCIANO
 Until tomorrow.

ACT 2 - SCENE 11: CREATIVITY AND SCIENCE

The sound of the orchestra tuning is heard underneath...

PHINEAS MCBOOF
 Showtime, everyone!

RILEY THE ROBOT
 Less than five seconds of power!
 (as pitch powers down...)
 Goodbye...

PHINEAS MCBOOF
 What's going on? Power her back
 up.

BACKBONE THE OCTOPUS
 We can't, Phineas -- she's out.

PHINEAS MCBOOF

Why didn't anybody tell me? We need her for the piano parts!

BACKBONE THE OCTOPUS

She *did* tell you... and we need her for her friendship.

BOTTOMUS THE HIP POPOTAMUS

My li'l robot buddy...

LENNY LONG TAIL

(breathlessly arriving)

I *did* it! Riley, it's finished!

(pause)

Riley?

OOH, GAH & BOO

Too late.

GUS

Aww.

LENNY LONG TAIL

No! Attach this solar panel I scratched together. It gives her power from the sun. Bottomus... your bass amp doesn't work anymore.

BOTTOMUS THE HIP POPOTAMUS

Hey...

RILEY THE ROBOT

(as pitch powers up...)

It's a bright sunny day!

What shall we play?

BAND

(cheers & laughs)

SIDNEY THE BEAK

How'd you do that, Lenny?

LENNY LONG TAIL

Creativity and science. I'm cold blooded. I get my power from the sun. She can too.

ACT 2 - SCENE 12: RESOLUTION

Bell dings.

LENNY LONG TAIL

I guess it's time to realize
 We have the power to survive
 If we can light the light bulbs in
 our minds!

RILEY THE ROBOT

You'll find a resolution
 From confusion to solution
 If you clear your mind's pollution
 while there's time!

BAND EXCEPT SIDNEY

We'll put our heads together
 'Cause we know we make the weather
 And we need positive energy to
 shine
 It's magic!

BACKBONE THE OCTOPUS

Be a pearl

SIDNEY THE BEAK

You tell 'em, girl

JOSÉ THE FERRET

Control your power

DOCTOR NOIZE

Own your world

BAND EXCEPT SIDNEY

And seize the day to sleep the
 night just fine
 (snoring sounds)
 Or you could lose it!
 So choose it!

LENNY & RILEY

Make your world shine!

BAND EXCEPT LENNY, BOTTOMUS & SIDNEY

Shine, shine!
 Shine, shine!
 That's divine!

Audience chatter and timpani roll on V of "Concert Night"...

PHINEAS MCBOOF

Right! Welcome back, Riley!
 Places everyone!

ACT 2 - SCENE 13: CONCERT NIGHT

The audience hushes. The piece begins...

PLACIDO FLAMINGO

The lights dimmed. The audience hushed. It was Concert Night. And the great monkey maestro strode onstage.

SIDNEY THE BEAK

He started by conducting the woodwinds.

PLACIDO FLAMINGO

And then he cued the strings.

SIDNEY THE BEAK

He started cueing more instruments.

PLACIDO FLAMINGO

And he slowed them down with a ritardando...

SIDNEY THE BEAK

Before he really let 'em loose!

PHINEAS MCBOOF

Conduct with me!

PHINEAS & SIDNEY

Down, left, right, up!
One, two, three, four!
Down, left, right, up!

PHINEAS MCBOOF

Conduct the score!

SIDNEY THE BEAK

Make that music soar!

CHORALE & CHILDREN'S CHORALE

It's a symphony of sound!

PLACIDO FLAMINGO

They closed mysteriously...

SIDNEY THE BEAK

They played it fearlessly.

The piece ends.

CHORALE & CHILDREN'S CHORALE

(roar with applause)

MAMA'S BOY

Oh, Phineas! That was *awesome!*

MAMA

Oh be quiet, you fool!

ACT 2 - SCENE 14: I'M IN LOVE

The orchestra launches a playful new piece under...

SIDNEY THE BEAK

The opening piece a success, they
launched straight into a brand new
aria --

LENNY LONG TAIL

-- Uh, that's Italian for "song" --

SIDNEY THE BEAK

-- that Phineas composed for his
friend Luciano Frogerati...

JOSÉ THE FERRET

Why does *he* get to sing the first
aria?

PLACIDO FLAMINGO

I don't know.

JOSÉ & PLACIDO

(pause, then sob)

LUCIANO FROGERATI

Oh, ribbit!
Don't ever quit it!
And hop it!
Don't ever stop it!

So ribbit!
Don't ever quit it!
And hop it!
Don't ever stop it!

SIDNEY THE BEAK

He went straight to the hankie
material...

LUCIANO FROGERATI

I'm in love with you!
I'm in love with you!
I'm in love with you
My amphibious gal!

SIDNEY THE BEAK

But José one-upped him by singing
the most emotionally honest
operatic aria ever written...

JOSÉ THE FERRET

I'm in love with me!
Yes, I'm in love with me!
Oh, I'm in love with me
My very special pal!

ACT 2 - SCENE 15: I COULD BE SOMEONE

The music segues without pause into the next scene...

SIDNEY THE BEAK

Backstage, Placido discovered there
was more to Mama's Boy than meets
the eye, and he stood in the
shadows to hear the shark *sing*...

MAMA'S BOY

(in true voice)

I could be someone
I could be everything I am
I could be Center Stage
If only just once I'd take a stand!

Music would dance from me
Feelings would flow from deep
inside
And then they would finally see
That I don't just swim, I also fly!

I could be someone
Give me the courage just to try
But what if they... hate me?
I'd better stop...

PLACIDO FLAMINGO

Why?

MAMA'S BOY

Ha! You heard that?

PLACIDO FLAMINGO

Mama's Boy, you can sing!

MAMA'S BOY

No I can't

PLACIDO FLAMINGO

Yes you can

MAMA'S BOY
You must be mad!

PLACIDO FLAMINGO
You just sang that

MAMA'S BOY
Aaaahhhh...
Don't tell Mama!

PLACIDO FLAMINGO
Why not?

MAMA'S BOY
'Cause she'd never keep me 'round
If she knew I wasn't
(in tone deaf voice)
Tone deaf!

PLACIDO FLAMINGO
So what?

MAMA'S BOY
Mama gives me purpose!

PLACIDO FLAMINGO
Who's purpose?
Yours or hers?

MAMA'S BOY
I don't know!

PLACIDO FLAMINGO
A friend seeks your true voice

MAMA'S BOY
Sorry...

PLACIDO FLAMINGO
Stop apologizing

MAMA'S BOY
Sorry!

PLACIDO FLAMINGO
Use that voice!

MAMA'S BOY
(in true voice)
I could be someone...

PLACIDO FLAMINGO
You're already someone

MAMA'S BOY

Yes I am!

MAMA'S BOY & PLACIDO

To be that someone
Just do as you can!

MAMA'S BOY

Yes!

MAMA'S BOY & PLACIDO

I could be someone
I could be everything I am
More than just anyone
I could be living my own plan
This world has opened up
Find your true voice to understand

MAMA'S BOY

I'm here with my real voice...

PLACIDO FLAMINGO

I'm there for my children...

MAMA'S BOY & PLACIDO

And we'll stand together as we can!
I could be someone!
I could be all the things I am
You could be someone!
You could be living your own plan
Stand up and sing it loud!

MAMA

(halting the music)
Mama's Boy! There you are!

MAMA'S BOY

(in tone deaf voice)
Uhhh...
(the music starts again)
Uh, I could be everything I am...

PLACIDO FLAMINGO

What?

MAMA

Oh, Mama's Boy! It's so comforting
that you have no talent whatsoever,
and nobody will ever ask you to
join their band!

The music ends in unceremoniously clunky fashion.

MAMA'S BOY

Yes, Mama.

PLACIDO FLAMINGO

But...

MAMA

Now let's go ruin this horrible show!

MAMA'S BOY

Yes, Mama...

PLACIDO FLAMINGO

But what about...

MAMA'S BOY

Ssshhh!

MAMA

Zip it, bird brain!

MAMA'S BOY

Sorry...

ACT 2 - SCENE 16: LISTEN TO ME

MAMA

Mama's Boy, come with me!
Finish what we started and you'll see
Good good boy, be with me
Just believe!

PLACIDO FLAMINGO

She's too much, give him space
Leave the child alone to find his place
I'm too gone, she's in his face
What kids need is in between...

MAMA

I'm here...

PLACIDO FLAMINGO

What right have I to judge them?...

MAMA

Yes Mama's Boy, my dear...

PLACIDO FLAMINGO

I haven't been there for them...

MAMA

My need for you is clear...

PLACIDO FLAMINGO

My children hardly know...

MAMA

You'll always know...

MAMA & PLACIDO

...what I have done and been!

MAMA

Our time...

PLACIDO FLAMINGO

It's not too late for me to...

MAMA

The time for us is now...

PLACIDO FLAMINGO

Be there the way I want to...

MAMA

Do as I say and wow

MAMA & PLACIDO

We can be better than what they
have so far seen

MAMA'S BOY

(whistles the melody)
(sighs)

MAMA

Mama's Boy!

PLACIDO FLAMINGO

Ha! Mama's toy...

MAMA'S BOY

What?

MAMA

Love the life I give you

PLACIDO FLAMINGO

Live the life you love to

MAMA & PLACIDO

Be your best

MAMA'S BOY

Well...

MAMA & PLACIDO

Be yourself

MAMA'S BOY

I...

MAMA

Listen to me...

MAMA'S BOY

Why do I always listen?

PLACIDO FLAMINGO

Listen to me...

MAMA

Listen to me...

MAMA'S BOY

Imagine all I'm missin'...

PLACIDO FLAMINGO

Listen to me...

MAMA

Listen to me...

MAMA'S BOY

Why do I always listen?

PLACIDO FLAMINGO

Listen to me...

MAMA'S BOY

Stop!
You're... cuckoo!

ACT 2 - SCENE 17: MUSIC CAN BRING US ALL TOGETHER (OR APART)

SIDNEY THE BEAK

Onstage, Luciano was back in his
favorite place -- the spotlight.

LUCIANO FROGERATI

Banana, banana, banana!
Banana, banana, banana!

JOSÉ THE FERRET

Stop!
(the music stops)

LUCIANO FROGERATI
 (irritated)
 What?

JOSÉ THE FERRET
 My turn. Maestro! Elegance
 please.

LUCIANO FROGERATI
 Hmph!

A waltz begins.

JOSÉ THE FERRET
 Music and melody
 Rhythm and harmony

JOSÉ & LUCIANO
 Music can sweep you up
 And steal away your heart

LUCIANO FROGERATI
 Hearing your aria
 Feels like malaria

JOSÉ THE FERRET
 What?

JOSÉ & LUCIANO
 Music can bring us all together
 (Or apart)

JOSÉ THE FERRET
 That's not even the right
 pronunciation.

LUCIANO FROGERATI
 Is it as bad as your enunciation?

JOSÉ THE FERRET
 (greatly offended)
 Ha!
 My diction is a skill divine

LUCIANO FROGERATI
 Your diction is a willful crime

MAMA'S BOY
 Look!

MAMA
 Here comes Placido!

MAMA'S BOY
He's so great!

MAMA
Hear him whine...

PLACIDO FLAMINGO
Gentlemen, you're a stubborn pair
I'm here to make you both aware
It is I...

MAMA
Ha!

I TRE TENORI
It is I...

MAMA
Ha!

MAMA & I TRE TENORI
I make the music fly!

I TRE TENORI
Solo to duo

MAMA
La!

I TRE TENORI
Trio con brio

MAMA
La!

MAMA & I TRE TENORI
Music can sweep you up
And steal away your heart

MAMA'S BOY
Yeah!

I TRE TENORI
Fur, frog and feathers

MAMA
Ma!

I TRE TENORI
Singing together

MAMA
Ma!

MAMA & I TRE TENORI
 Music can bring us all together
 (Or apart)

MAMA
 Ha!

I TRE TENORI
 Mine!

MAMA
 Ha!

I TRE TENORI
 Mine!

MAMA
 Ha!

I TRE TENORI
 This song is mine!

The final chords of the aria sound.

CHORALE & CHILDREN'S CHORALE
 (cheer the aria)

I TRE TENORI
 (bicker with each other)

MAMA
 Ha! Typical.

ACT 2 - SCENE 18: RELISH THE CHALLENGE

The orchestra launches into their now-infamous overture.

SIDNEY THE BEAK
 And before you know it... It was
 time. Time for the orchestra to
 step up and face their fears. Time
 for the horns to *bring it*. And, if
 you'll excuse the pun... They
 weren't worried about blowing it.
 They were *excited* about another
 opportunity to *blow it outta the*
water. It's music, y'all, and it's
 life -- *relish* the challenge.

The music crescendos toward the trouble spot...

BACKBONE THE OCTOPUS
 Here it comes...

The orchestra, for the first time, absolutely nails it.

RILEY THE ROBOT
There she blows!!!

BOTTOMUS THE HIP POPOTAMUS
Yeeeeaaaahh!

BAND
(erupts in cheers)

PHINEAS MCBOOF
Ssshhh! Not now, Band!

The Band stops cheering, but the crowd erupts...

CHORALE & CHILDREN'S CHORALE
(cheer & applaud)

PHINEAS MCBOOF
All right, fine, let it rip.

LENNY LONG TAIL
Yeeeeee-haaaaw!

BAND EXCEPT LENNY & BOTH CHOIRS
Yeeeeee-haaaaw!

The orchestra concludes the Overture for the first time.

CHORALE & CHILDREN'S CHORALE
(standing ovation)

ACT 2 - SCENE 19: PHINEAS MCBOOF CRASHES THE SYMPHONY

SIDNEY THE BEAK
And with that burst of confidence,
nothin' could stop 'em. The
orchestra was *in the groove*.
Listen...

The orchestra plays the full Theme once through in full
orchestration, before the solo variations start...

MAMA'S BOY
Oh Mama -- this so great! Let's
just enjoy it!

MAMA
Oh, we'll enjoy it, all right.
Starting right *now*. Magic Carrot!
Cast your spell on the double bass!

The double bass glissandos up...

SIDNEY THE BEAK

Big Bottomus and his double bass --
the orchestra's deepest, largest
string instrument -- began floating
in the air.

BAND & BOTH CHOIRS

(gasps in shock)

Double bass solos.

SIDNEY THE BEAK

The hippo gamely tried to keep
playing as he swerved to and fro
precariously over the audience.

BOTH CHOIRS

(shriek in fear)

BOTTOMUS THE HIP POPOTAMUS

Whoa baby -- I'm afraid o' heights!

MAMA

Magic carrot! Cast your spell on
the cello...

Cello and bass glissando up....

SIDNEY THE BEAK

A cello -- a smaller, warmer string
bass -- floated above the crowd
with its cellist hanging on for
dear life.

BAND & BOTH CHOIRS

(gasps in fear)

Cello solos.

MAMA

And the viola...

Viola, cello and bass glissando up...

SIDNEY THE BEAK

A viola and its violist ascended...

BAND & BOTH CHOIRS

(gasps)

MAMA'S BOY

Mama! It's like a violin -- but bigger.

MAMA

And *almost* as grating on the ears!

Viola solos.

MAMA (CONT'D)

Magic Carrot! Haunt Violin 1 and Violin 2!

The string section glissandos up.

LENNY LONG TAIL

Hey! I'm floatin' & fiddlin'!
(plays & yodels in unison)
Yodel-odel-ay-hee yikes!

Two violins duet in counterpoint.

MAMA

Magic Carrot -- the guitar!

Instruments slide up...

BACKBONE THE OCTOPUS

Doctor Noize!

SIDNEY THE BEAK

Doctor Noize and his acoustic guitar spiraled upward...

BAND & BOTH CHOIRS

(gasps)

DOCTOR NOIZE

Whoa! I'm playin' air guitar!

Acoustic guitar solos.

LUCIANO FROGERATI

Put down that carrot before somebody gets hurt!

MAMA

Never! *Launch* the piano!

Instruments and piano glissando up ...

SIDNEY THE BEAK

The grand piano took off like a spaceship, with Riley desperately hanging on...

BAND & BOTH CHOIRS

(gasps)

RILEY THE ROBOT

I am not programmed for this!

The piano solos wildly and adventurously.

MAMA

And the harp!

Instruments slide up...

PLACIDO FLAMINGO

The harp, which floated like a naked piano in the sky, momentarily put everyone's mind at ease.

Harp solos in brief musical tranquility.

MAMA'S BOY

Ah, it's *so peaceful*...

MAMA

(over timpani crescendo)

Then *destroy* it with the timpani!

Instruments slide up over timpani roll...

SIDNEY THE BEAK

Two giant timpani drums launched with their timpanist...

BAND & BOTH CHOIRS

(gasps in horror)

The timpani aggressively bashes the mood to pieces.

MAMA

(manically)

Magic Carrot! *Hurl* the octopus!

(maniacal laugh)

Instruments slide up with percussion...

BACKBONE THE OCTOPUS

Phineas!

PHINEAS MCBOOF

Backbone!

BAND & BOTH CHOIRS

(screams)

SIDNEY THE BEAK

Backbone spun into the air like a helicopter, clutching a percussion instrument in each tentacle.

Percussion solos.

BACKBONE THE OCTOPUS

Aaa!

MAMA

On to the brass! *Release the tuba!*

Instruments slide up....

SIDNEY THE BEAK

The tuba -- the biggest brass instrument, a gold tube winding around its musician -- sped upward as its player hyperventilated into it.

Tuba solos manically.

MAMA

Move that monster on the trombone!

Instruments slide up....

JOSÉ THE FERRET

Gus!

I TRE TENORI

Hold on!

GUS

Uh oh.

BAND & BOTH CHOIRS

(shock)

SIDNEY THE BEAK

The Tenors tried to hold Gus down, but he was too big, the spell was too strong, and he slid up, up and away, just like a trombone slides from pitch to pitch...

Trombone solos and slides.

MAMA

Get that little monster too -- ha!

Instruments slide up...

GAH & BOO

Ooh! Come back!

SIDNEY THE BEAK

But Ooh was long gone, hurtling
across the hall, desperately trying
to keep playing the orchestra's
smallest, highest-pitched brass
instrument, the trumpet.

BAND & BOTH CHOIRS

(shock)

Trumpet solos.

MAMA

And now... the French horn!

Instruments slide up...

SIDNEY THE BEAK

The horn -- a brass circle of tubes
that plays the most noble sounds
possible -- was unceremoniously
dethroned from its concert chair.

French horn solos. Then the full orchestra repeats the Theme
with more dangerously jagged lines, barely in control of the
melody and harmony. The orchestra continues...

SIDNEY THE BEAK (CONT'D)

As more instruments and their
players danced wildly in the air
over the audience, mid-air
collisions were barely averted.

CHORALE & CHILDREN'S CHORALE

(roar of excitement)

SIDNEY THE BEAK

But Mama couldn't stop...

MAMA'S BOY

(nervously)

Mama, I -- it's gettin' dangerous
up there.

MAMA

Right!

BACKBONE THE OCTOPUS

Phineas, I'm scared!

PHINEAS MCBOOF

Don't worry, Backbone -- this is
great theater! Best show ever!

CHORALE & CHILDREN'S CHORALE

(roar of excitement)

BACKBONE THE OCTOPUS

But...

PHINEAS MCBOOF

Keep playing! The show must go on!

CHORALE & CHILDREN'S CHORALE

(excitement & applause)

MAMA

(cackling)

Be careful what you wish for! And
beware the bassoon!

Instruments slide up...

SIDNEY THE BEAK

Mama started casting her spell on
the terrified woodwind section with
its bass instrument, the bassoon.

CHORALE & CHILDREN'S CHORALE

(now enthralled, cheering)

Bassoon solos nervously with angular, atonal lines.

CHORALE & CHILDREN'S CHORALE (CONT'D)

(ecstatic applause)

MAMA

(in a total stupor now)

Capture the clarinet!

CHORALE & CHILDREN'S CHORALE

(roars with mob glee)

Instruments slide up...

SIDNEY THE BEAK

The crowd was now more like a mob, enthralled by the dangerous display of uncontrollable energy above them. The clarinet -- generally a sweet-natured single reed tube instrument -- tried to give them the excitement they now craved.

Clarinet squeaks and squawks an undisciplined solo.

CHORALE & CHILDREN'S CHORALE
(roars with approval)

The percussion erupts from within the music.

BACKBONE THE OCTOPUS

Phineas -- help!

MAMA'S BOY

Mama -- stop!

PHINEAS MCBOOF

Backbone, I --

MAMA

(screaming to the crowd)
Who wants to see the oboe soar?!?!?

Instruments slide up...

CHORALE & CHILDREN'S CHORALE
(chanting feverishly)
Oboe! Oboe! Oboe! Oboe!...

SIDNEY THE BEAK

The oboe -- a double reed instrument that sounds like a clarinet with a cold -- tried to calm the feverish crowd with something graceful...

Oboe plays a delicate, classy and graceful solo, ultimately squeaked to an ignoble end by a terrified overblowing player when it's rudely cut off by...

MAMA

Stop that pretty stuff!

CHORALE & CHILDREN'S CHORALE
(boos mercilessly)

MAMA
 Fix this, flute! Play with the
 piccolo!

Instruments slide up...

SIDNEY THE BEAK
 Mama Cast her final spell on the
 highest woodwinds -- the shiny
 silver stick the flute and its
 smaller, even higher-pitched cousin
 the piccolo.

CHORALE & CHILDREN'S CHORALE
 Go! Go! Go! Go! Go!...

MAMA
 (screeching insanely)
Give the people what they deserve!!

Flute and piccolo play a graceless, wild, and crazy duet.

CHORALE & CHILDREN'S CHORALE
 (goes wild with glee)

The full orchestra returns to the Theme, this time even
 faster and with even less restraint than the second time,
 like a runaway train. The crowd claps in furious rhythm...

MAMA
 (totally crazy now)
 Now play until you're too dizzy!!!

SIDNEY THE BEAK
 The musicians spun faster and
 wilder around in the air...

PHINEAS MCBOOF
 Slow down! We're out of control!

MAMA
 Go! You said you wanted a *show!!!*

MAMA'S BOY
 Mama! Stop!

BACKBONE THE OCTOPUS
 Phineas -- I can't hold on anymore!

BAND
 Stop!

MAMA

No!
(cackling ecstatically)

BACKBONE THE OCTOPUS

Phineas!

PHINEAS MCBOOF

Backbone!

BACKBONE THE OCTOPUS

Phineas! Catch me!!!
(screams as she falls)

ACT 2 - SCENE 20: CONSEQUENCE

The orchestra plays a unison fast arpeggio down, halting abruptly mid-arpeggio to absolute silence under...

PLACIDO FLAMINGO

Phineas leapt off the stage to catch her, to save her... But he was just... too... late.

The arpeggio completes its descent to a crashing dissonant chord in the full orchestra that repeats in soft echoes...

CHORALE & CHILDREN'S CHORALE

(screams in horror)

BAND

No!

PHINEAS MCBOOF

Backbone!

MAMA'S BOY

Mama!

MAMA

(stunned & suddenly sane)
What?

PLACIDO FLAMINGO

Stunned by the sight of Backbone motionless on the floor, Mama lost her focus -- and her resolve -- and the spell was broken. The instruments and the players descended to the ground.

MAMA'S BOY

How could you???

MAMA

I was trying to kill the concert...
not the octopus.

BAND & BOTH CHOIRS

(aghast)

BOTTOMUS THE HIP POPOTAMUS

(choking back tears)

Get her back, monkey man.

The music stops. Silence.

PHINEAS MCBOOF

Backbone...

Please

Don't monkey with my heart

I've loved you from the start

So please listen to me...

BAND EXCEPT SIDNEY

(hums harmonies under...)

PHINEAS MCBOOF

Darling, dreams

Aren't always what they seem

Sometimes the place you've been

Is where you want to be...

(the harmony stops...)

Backbone?

BAND

(sighs in defeat)

BOTTOMUS THE HIP POPOTAMUS

Try another one.

MAMA

One about *her*.

PHINEAS MCBOOF

About?... Right. Of course.

ACT 2 - SCENE 21: SOME DAY SOON... (PHINEAS)

PHINEAS MCBOOF

(barely able to sing)

Some day soon

I'll stop looking through you

I'll see you, I'll hear you

Reach to you

Some day soon

(MORE)

PHINEAS MCBOOF (CONT'D)

You'll get who I should be
For you, and for us
And our world...

Some day soon
You'll know that I need you
We'll be there
When every song fades...

Some day soon
You'll know I deserve you
I'll serve you
I'll earn you
(spoken)
It's too late...
(pause)
If only... I hadn't left you.
(pause)
All of you. If I'd treated you as
friends first... and instruments
second. We'd still be together.

BOTTOMUS THE HIP POPOTAMUS

We are still together.

ACT 2 - SCENE 22: TOGETHER

The familiar Transformation Theme starts in solo string quartet, slowly building to full orchestra for the climax...

LUCIANO FROGERATI

Yes, we are still together.

JOSÉ THE FERRET

Yes, we are still together.

PHINEAS MCBOOF

Oh Backbone
What have I just done?

MAMA

I didn't mean to kill her...

MAMA'S BOY

You didn't care.

PHINEAS MCBOOF

I put myself as number one

MAMA

Oh Mama's Boy -- I care *too much*...

PLACIDO FLAMINGO
Mama and Phineas, atone...

MAMA
How could my plan have gone so
wrong?

PLACIDO FLAMINGO
She has to know she's not alone

MAMA
I only tried to kill the song

PHINEAS MCBOOF
Yes!
Please... Help me show her that
we're here

RILEY THE ROBOT
I'll help

MAMA'S BOY
I'll help

THE OOH GAH BOO GUS
We'll help

SIDNEY & LENNY
I'll help

MAMA
I'll help you!
Maybe she will hear...

MAMA'S BOY
Oh Mama -- thank you!

MAMA
Yes, my dear!

BOTTOMUS THE HIP POPOTAMUS
Take her arms
Each of you hold one tight!

LENNY LONG TAIL
I've got one

SIDNEY THE BEAK
Got one

DOCTOR NOIZE
Got one

BAND

Right!

BAND, MAMA, MAMA'S BOY & BOTH CHOIRS
And let our energy take flight!

SIDNEY THE BEAK

Unite!

BAND, MAMA, MAMA'S BOY & BOTH CHOIRS
Yes! Let's all join together now
So deep inside she feels the power
of our unity
Straight from the power of our love
Sung with the power of our voices
And our hearts
And our minds
And in the way that all our fates
are intertwined
We will join our hearts
With love

PHINEAS MCBOOF

I'll put my friends first...

MAMA'S BOY

I'll use my real voice...

MAMA

I'll never lose control...

PLACIDO FLAMINGO

I'll be there for my children...

SIDNEY THE BEAK

I'll tell a glorious tale...

RILEY THE ROBOT

I'll harness endless power...

THE OOH GAH BOO GUS

We'll learn to love the journey...

BAND EXCEPT BACKBONE

We'll always work together...

CHORALE & CHILDREN'S CHORALE

Aaahhh...

DOCTOR NOIZE

What will you do to find your voice
But honor others' dreams with love?

CHORALE & CHILDREN'S CHORALE

Aaahhh...

BAND, MAMA & MAMA'S BOY

What will you do to find your voice
But honor others' dreams with...

BAND, MAMA, MAMA'S BOY & BOTH CHOIRS

Love!
Love!
Join your hearts
With love!
Love!

ACT 2 - SCENE 23: FALL FOR ME

BACKBONE THE OCTOPUS

(coughs & clears throat)

BAND

(hopeful sounds)

BACKBONE THE OCTOPUS

Phineas?

PHINEAS MCBOOF

Backbone.

BACKBONE THE OCTOPUS

You caught me?

PHINEAS MCBOOF

You caught me. I thought you were
gone.

BACKBONE THE OCTOPUS

No bones to break. I thought you
were gone.

PHINEAS MCBOOF

I'm here. And I won't leave again.

BACKBONE THE OCTOPUS

I'm glad.
(sings)

Love
It comes to love
I had to fall for you
For you to fall for me
So now behold you
Holding me warm in your arms
You feel the rhythm of my heart
(MORE)

BACKBONE THE OCTOPUS (CONT'D)
 My music's playing for you
 Staying for you

I TRE TENORI & MALE CHORALE MEMBERS

Love
 It comes to love
 It fuels what we believe
 It colors all we see
 The world will fall right into
 The shape of our hearts
 So feel what you must feel
 But reach to heal what you must
 heal
 To forge a brand new start

CHORALE

(under Mama...)
 Ooh...

MAMA

Yet I grieve
 Still I grieve
 I grieve for those I've loved and
 lost

(Chorale stops singing)

PLACIDO FLAMINGO

Come with me

BAND & BOTH CHOIRS

We will include you Mama

MAMA

Stay away way from me

PHINEAS MCBOOF

Love
 It comes to love
 If I reach out to you
 Will you reach out to me?
 I sing my song all alone
 Without your love!

BAND, MAMA & MAMA'S BOY

Love!
 Find your voice with love!

BAND & MAMA'S BOY

(celebrate & hug under...)

CHORALE & CHILDREN'S CHORALE

Love!
 Love!

(MORE)

CHORALE & CHILDREN'S CHORALE (CONT'D)

Love!
Love...

SIDNEY THE BEAK

What will you do to find your voice
But honor others' dreams with love?

BAND, MAMA, MAMA'S BOY & BOTH CHOIRS

Love!
Love!
Join your hearts
With love!
Love!

CHORALE & CHILDREN'S CHORALE
(joyous ovation under...)

ACT 2 - SCENE 24: BEST SHOW EVER

LUCIANO FROGERATI

Best... Show... *Ever!*

MAMA

Nnnnnoooooooooooooooo!!!!

SIDNEY THE BEAK

Mama's attempts to destroy the show
made it the most exhilarating
symphony concert in the *history* of
monkey maestros. The audience
loved it...

MAMA'S BOY

Yay! Encore!

MAMA

Stop it, Mama's Boy!

PHINEAS MCBOOF

Mama...

MAMA

You won this time, Phineas McBoof,
but --

PHINEAS MCBOOF

-- So did you. Turn around.

MAMA

What?

BUNNYLETS

Mama!

MAMA
My baby bunnylets! What --

DREAM CHILD #1
-- We came to see Phineas McBoof!

DREAM CHILD #2
Are you a fan now too?

MAMA
Well... I...

PHINEAS MCBOOF
Your Mama and I just became
friends.

BUNNYLETS
Really?

MAMA
That's... right.

DREAM CHILD #1 & DREAM CHILD #2
Mama *rocks!* She sings with Phineas
McBoof!

BUNNYLETS
Mama! Mama! Mama! Mama!

PHINEAS MCBOOF
You bunnylets wanna join me onstage
for an encore of *The Bunny Hop?*

DREAM CHILD #2
Mama hates that song.

DREAM CHILD #1
It's why she's mad at us.

MAMA
I'm not mad. I'm... sad. I miss
you.

BUNNYLETS
Join us onstage, Mama!

MAMA'S BOY
Mama?

MAMA
Well... Okay.

PHINEAS MCBOOF
Hit it, Gah!

ACT 2 - SCENE 25: THE BUNNY HOP

Music starts. The crowd roars. They know this song.

CHORALE & CHILDREN'S CHORALE
(roars approval)

PHINEAS MCBOOF
Well we're grateful
That you came
And everybuddy yeah 1-2-3
Shout out your name!

CHORALE & CHILDREN'S CHORALE
(shout your name)

PHINEAS & BACKBONE
Now everybody get up off your seats
And let's dance this party out
And I say "Baby!
Your music makes me wanna scream
and shout!"

SIDNEY THE BEAK
Hit it bunnylets!

BUNNYLETS & BOTH CHOIRS
Let's hop hop! To the Bunny Hop!
Let's hop hop! To the Bunny Hop!
Let's hop hop! To the Bunny Hop!
Let's hop hop! To the Bunny Hop!

Let's hop hop! To the Bunny Hop!
Let's hop hop! To the Bunny Hop!
Let's hop hop! To the Bunny Hop!
Let's hop hop! To the Bunny Hop!

DREAM CHILD #2
Oh yeah
We've reached the end
Time to say bye bye
To all our friends

SIDNEY THE BEAK
Sing it, shark!

DREAM CHILD #2 & MAMA'S BOY
And if you like what you heard
From the orchestra tonight
Then give 'em one big cheer!

CHORALE & CHILDREN'S CHORALE
(cheers)

DREAM CHILD #2 & MAMA'S BOY
 And let 'em know they did all
 right!

DOCTOR NOIZE
 I said a yeah!

CHORALE & CHILDREN'S CHORALE
 I said a yeah!

DOCTOR NOIZE & BACKBONE
 I said a yeah!

CHORALE & CHILDREN'S CHORALE
 I said a yeah!

DOCTOR NOIZE, BACKBONE & MAMA'S BOY
 I said a yeah!

CHORALE & CHILDREN'S CHORALE
 I said a yeah!

DR. NOIZE, BACKBONE, MAMA'S BOY & MAMA
 I said a yeah, yeah!

CHORALE & CHILDREN'S CHORALE
 I said a yeah, yeah!

PHINEAS MCBOOF
 Hit it, Mama!

MAMA & BOTH CHOIRS
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!

MAMA, BAND & BOTH CHOIRS
 (while Mama's Boy scats)
 (see "The Bunny Hop Mama's
 Boy Scat" Voice Memo)
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!

SIDNEY THE BEAK
 Let the people sing!

CHORALE & CHILDREN'S CHORALE
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 (MORE)

CHORALE & CHILDREN'S CHORALE (CONT'D)
 Let's hop hop! To the Bunny Hop!
 (repeat as soloists sing)

DOCTOR NOIZE
 Ready kiddo?

DREAM CHILD #1
 Ready!

DOCTOR NOIZE
 Ya do the Bunny Hop!

DREAM CHILD #1
 Ya do the Bunny Hop!

DOCTOR NOIZE
 And you don't ever stop!

DREAM CHILD #1
 And you don't ever stop!

DOCTOR NOIZE
 Ya do the Bunny Hop!

DREAM CHILD #1
 Ya do the Bunny Hop!

DOCTOR NOIZE & DREAM CHILD #1
 Ya do the B-B-B-B-B-B-B-B Bunny Hop
 Yeah!

ALL CHARACTERS & BOTH CHOIRS
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!

DOCTOR NOIZE & DREAM CHILD #1
 Ya do the B-B-B-B-B-B-B-B Bunny Hop
 yeah!

ALL CHARACTERS & BOTH CHOIRS
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!
 Let's hop hop! To the Bunny Hop!

DOCTOR NOIZE & DREAM CHILD #1
 Ya do the B-B-B-B-B-B-B-B Bunny Hop
 yeah!

SIDNEY THE BEAK
 Stop!

BOTTOMUS THE HIP POPOTAMUS
 Yeah.

THE OOH GAH BOO GUS
 Right!

ALL CHARACTERS & BOTH CHOIRS
 Whoo!

MAMA
 Big finish, Maestro!

ALL CHARACTERS & BOTH CHOIRS
 Ah...
 Ah-ha!
 Yeah!
 (last chord reverberates)
 (all erupt in celebration)
 (long fadeout)

ACT 2 - SCENE 26: HOME

BAND & BOTH CHOIRS
 (fade in socializing)

MAMA'S BOY
 Mama! I can't believe they invited
 us to the backstage party!

A kazoo blasts.

SIDNEY THE BEAK
 Everyone!
 (talking stops)
 That... is how Phineas McBoof
 crashes the symphony!

ALL CHARACTERS & BOTH CHOIRS
 Hurrah!

PHINEAS MCBOOF
 Thank you *all* -- from Bottomus to
 Mama...

ALL CHARACTERS & BOTH CHOIRS
 (laugh)

PHINEAS MCBOOF
 ...for making this an unforgettable
 show. We celebrate together!

ALL CHARACTERS & BOTH CHOIRS
 (cheer & socialize...)

PLACIDO FLAMINGO
So... these are your children?

MAMA
Bunnylets... meet Placido.

DREAM CHILD #1
He's a good singer!

BUNNYLETS
Yeah!

PLACIDO FLAMINGO
They're excellent judges of talent!
And perhaps...

MAMA
...I could meet yours.

PLACIDO FLAMINGO
Yes?

MAMA
Yes.

LUCIANO FROGERATI
Placido!

JOSÉ THE FERRET
If you leave --

MAMA'S BOY
-- Who will replace him?

The chatting stops.

BAND EXCEPT TENORI, MAMA & MAMA'S BOY
What?

Piano plays the now-familiar Transformation Theme.

PLACIDO FLAMINGO
With every change comes an
opportunity.

MAMA
Mama's Boy... Thank you for being
such a good boy.

MAMA'S BOY
Mama...

MAMA
Live your dreams. I love you.

JOSÉ THE FERRET
We do need a third tenor...

MAMA'S BOY
Will you teach me to sing onstage?

The orchestra enters for the second statement of the Theme...

LUCIANO FROGERATI
We will teach you to sing *almost* as well as we sing.

MAMA'S BOY
My new home! The third tenor!

JOSÉ THE FERRET
Yes. I am the first.

LUCIANO FROGERATI
No, *I* am the first.

MAMA'S BOY
Will you teach me to compose, Phineas?

The bass rises in steps as the harmony begins to evolve...

PHINEAS MCBOOF
Composing music is like composing your life. You build on what you know. You evolve. You seek meaning and purpose. You push your limits and try new things. You cooperate and trust in others. You sing your own song but bring harmony to the world. You grow into something profound. But you never forget to sit back and enjoy the beauty of the world around you.

BACKBONE THE OCTOPUS
Coming home, Phineas?

PHINEAS MCBOOF
We're together, Backbone. I'm already home.